2019 Logan County 4-H Showbook

4-H Show Policies and Project Exhibit Guidelines

University of Illinois Extension, Unit 16
Logan County
980 N Postville Dr
Phone 217.732.8289 Fax 217.735.5837
http://web.extension.illinois.edu/lms

COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES
University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.
If you need a reasonable accommodation to attend, call Logan County Office at 732-8289 - early requests are strongly encouraged to allow sufficient time for meeting your access need.

ILLINOIS Extension

ONLINE ENTRY DEADLINE IS JUNE 28TH
4-H...More Than You Ever Imagined!

The Illinois 4-H Program is administered by University of Illinois Extension, which provides an extensive network of locally based, trained staff consisting of professionals, paraprofessionals, plus adult and teen volunteers.

The overall mission of the University of Illinois Extension, in conducting 4-H programs, is to assist youth in acquiring knowledge, developing life skills and forming attitudes that will enable them to become self-directing, productive and contributing members of society.

4-H is for all youth, rural and urban, with programs conducted in all Illinois counties.

Logan County 4-H/Extension Staff

Terri Miller, County Extension Director
Carissa Davis, Extension Educator, 4-H Youth Development
Patty Huffer, Program Coordinator, 4-H Youth Development
Amy Hyde, Program Coordinator, 4-H Youth Development
Kalyn Berglin, Office Support Associate

Logan County 4-H Superintendents

<table>
<thead>
<tr>
<th>Subject</th>
<th>Superintendent(s)</th>
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<tbody>
<tr>
<td>Food, Nutrition &amp; Health</td>
<td>Stacie Skelton / Pam Tibbs</td>
</tr>
<tr>
<td>Clothing &amp; Textiles, Communications</td>
<td>Deana Brooks</td>
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<tr>
<td>Consumer Education, Interior Design</td>
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<tr>
<td>Horticulture: Floriculture</td>
<td>Jason and Beth Steffens</td>
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<tr>
<td>Crops &amp; Soils, Horticulture: Vegetable</td>
<td>Harry Hild</td>
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<tr>
<td>Gardening, Plant &amp; Soil Sciences</td>
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<tr>
<td>Visual Arts</td>
<td>Mary Jo Janssen</td>
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<tr>
<td>Aerospace, Animal Science, Bicycle, Civic</td>
<td>Deanna Voyles</td>
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<td>Engagement, Collectibles, Computer Science,</td>
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<td>Electricity, Entomology, Exploratory,</td>
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<td>Forestry, Geology, Geospatial, Intercultural,</td>
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<td>Leadership, Natural Resources, Photography,</td>
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<td>Robotics, Small Engines, Small Pets,</td>
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<td>Technologies, Theater Arts, Tractors, Vet</td>
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<tr>
<td>Science, Video, Weather, Welding, Woodwork</td>
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</table>

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<thead>
<tr>
<th>Subject</th>
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<tbody>
<tr>
<td>Beef</td>
<td>Marc Short</td>
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<tr>
<td>Dairy</td>
<td>Cindy Stoll</td>
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<tr>
<td>Sheep</td>
<td>John Coers</td>
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<tr>
<td>Swine</td>
<td>Jim Bobell</td>
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<td>Goats</td>
<td>Bruce Davis</td>
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<tr>
<td>Rabbits</td>
<td>Donny Neal</td>
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<tr>
<td>Poultry (Turkeys, Geese, Ducks, Chickens)</td>
<td>Don Wibben</td>
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<tr>
<td>Dogs</td>
<td>Toni Frank and Cathy Starr</td>
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<tr>
<td>Cats</td>
<td>Tina Lynn</td>
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<td>Horse</td>
<td>Unit Horse Show Committee</td>
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<td>Chicken Scramble</td>
<td>Extension Office</td>
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<td>Goat Scramble</td>
<td>Bruce Davis</td>
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<tr>
<td>Pig Scramble</td>
<td>Brett Conrady</td>
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<tr>
<td>Calf Scramble</td>
<td>Matt Short</td>
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<tr>
<td>Table of Contents</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td>4-H Rules and General Info .................................. 4</td>
<td>Food/Nutrition ........................................... 30-33</td>
</tr>
<tr>
<td>Member Code of Conduct ...................................... 5</td>
<td>Forestry ..................................................... 33</td>
</tr>
<tr>
<td>4-H Show Policies &amp; Regulations .............................. 6</td>
<td>Geology ...................................................... 33-34</td>
</tr>
<tr>
<td>Exhibit Rules and Guidelines ................................ 6-7</td>
<td>Geospatial .................................................. 34-35</td>
</tr>
<tr>
<td>Premiums ................................................................ 6</td>
<td>Goats ......................................................... 35-36</td>
</tr>
<tr>
<td>Livestock Guidelines ........................................... 7-8</td>
<td>Health ......................................................... 36-37</td>
</tr>
<tr>
<td>General Project Information .................................... 8</td>
<td>Horse ......................................................... 38-39</td>
</tr>
<tr>
<td>Show Schedule ..................................................... 9</td>
<td>Horticulture: Floriculture .................................. 40-41</td>
</tr>
<tr>
<td>.............................. Horticulture: Vegetables .......... 41-42</td>
<td></td>
</tr>
<tr>
<td>Projects .............................................................</td>
<td></td>
</tr>
<tr>
<td>Aerospace .......................................................... 10</td>
<td>Intercontinental .............................................. 44</td>
</tr>
<tr>
<td>Beef ................................................................ 10-12</td>
<td>Interior Design ............................................... 44-45</td>
</tr>
<tr>
<td>Bicycle ................................................................ 13</td>
<td>Leadership ..................................................... 45-46</td>
</tr>
<tr>
<td>Cat .................................................................... 13</td>
<td>MAKER ............................................................ 47</td>
</tr>
<tr>
<td>Civic Engagement/Citizenship ................................... 14</td>
<td>Natural Resources ............................................. 47-48</td>
</tr>
<tr>
<td>Clothing &amp; Textiles .............................................. 14-18</td>
<td>Photography ..................................................... 48-50</td>
</tr>
<tr>
<td>Cloverbuds .......................................................... 18</td>
<td>Plant &amp; Soil Science .......................................... 50</td>
</tr>
<tr>
<td>College &amp; Career Readiness ..................................... 18-19</td>
<td>Poultry ............................................................ 51</td>
</tr>
<tr>
<td>Communication .................................................... 19-21</td>
<td>Rabbit .............................................................. 51-53</td>
</tr>
<tr>
<td>Computer Science ................................................. 21-22</td>
<td>Robotics ........................................................... 53-54</td>
</tr>
<tr>
<td>Consumer Education .............................................. 22-23</td>
<td>Sheep ............................................................... 54-55</td>
</tr>
<tr>
<td>Crops ................................................................ 23-24</td>
<td>Small Engines .................................................... 55-56</td>
</tr>
<tr>
<td>Dairy ................................................................... 24-25</td>
<td>Small Pets ......................................................... 56-57</td>
</tr>
<tr>
<td>Dog .................................................................... 25-27</td>
<td>Swine ............................................................... 57-58</td>
</tr>
<tr>
<td>Electricity ............................................................. 27-28</td>
<td>Technologies ..................................................... 58-60</td>
</tr>
<tr>
<td>Entomology General .............................................. 28-29</td>
<td>Theatre Arts ...................................................... 60-61</td>
</tr>
<tr>
<td>Entomology Beekeeping .......................................... 29-30</td>
<td>Tractor .............................................................. 61-63</td>
</tr>
<tr>
<td>Exploratory/Collectibles ........................................ 30</td>
<td>Vet Science ....................................................... 61-62</td>
</tr>
<tr>
<td>.............................. Video ........................................... 62-63</td>
<td></td>
</tr>
<tr>
<td>.............................. Visual Arts ................................. 63-64</td>
<td></td>
</tr>
<tr>
<td>.............................. Weather ........................................ 66</td>
<td></td>
</tr>
<tr>
<td>.............................. Welding ......................................... 66-67</td>
<td></td>
</tr>
<tr>
<td>.............................. Woodworking ............................... 67</td>
<td></td>
</tr>
<tr>
<td>.............................. Scrambles ................................. 68-72</td>
<td></td>
</tr>
<tr>
<td>.............................. Youth Livestock Auction ............. 72-73</td>
<td></td>
</tr>
<tr>
<td>.............................. Master Showmanship .................. 73</td>
<td></td>
</tr>
<tr>
<td>.............................. 4-H Awards ................................. 74-78</td>
<td></td>
</tr>
<tr>
<td>.............................. Health Requirements ..................... 79-84</td>
<td></td>
</tr>
</tbody>
</table>

Go to Table of Contents ONLINE ENTRY DEADLINE IS JUNE 28TH
Rules and General Information

Membership

Community club member eligibility: Any boy or girl, regardless of race, creed, color, or handicap, who was 8-18 years of age on Sept. 1, 2018, may be a member of a 4-H community club. These members can hold offices, participate in the county 4-H fair and events, and participate in the 4-H awards program. A list of clubs in Logan County is available from the county Extension office or located on our website: go.illinois.edu/logan4h

Special Interest Club member eligibility: Any boy or girl, regardless of race, creed, color, or handicap, who was 8-18 years of age on Sept. 1, 2018, may be a member of a 4-H SPIN (Special Interest) Club. 4-Hers enrolled in SPIN clubs are eligible for full membership, awards, scholarships, and exhibit opportunities.

Cloverbud member eligibility: Youth 5-7 years of age by Sept. 1, 2018 may enroll in 4-H as Cloverbuds. Cloverbuds may learn about 4-H by attending club meetings, taking The Cloverbud 4-H project and participating in 4-H shows and events. Cloverbuds do not hold offices and are not allowed to exhibit livestock or horses. Cloverbud members do not receive premiums, but are allowed to exhibit any activity they have done throughout the year and receive a participation ribbon.

Program fees: All members, regardless of classification must pay the $20 Illinois state program fee. The fee helps support programs and events, as well as provides funds for local events, workshops, recognition, office materials, manuals and leadership training opportunities. Members who belong to more than one club are only required to pay the fee one time. The fee covers 12 months of 4-H membership.

Enrollment year: The 4-H year runs from September 1 to August 31 of the current year. “4-H” age is determined as the age the 4-H member was on September 1, 2018.

Accessibility: Anyone needing a reasonable accommodation to participate in a 4-H program should contact the Logan County Extension Office at 732-8289.

Benefits of Membership

4-H E-Newsletter: All 4-H families and volunteers will receive a bi-monthly E-newsletter detailing upcoming 4-H events and activities. These newsletters contain important information. If you do not have e-mail, you may request a paper copy of the newsletter be mailed to you.

4-H Pick Your Project Guide: The 4-H Pick Your Project Guide lists all of the projects available from the State 4-H office. It briefly describes these projects, gives suggested ages for each project level and lists available publications. Special 4-H awards and programs, which may require applications, are also listed in the guide.

4-H Project Manuals: 4-H members may order a project manual for each project that they enroll, if available. Each member is allotted 5 project manuals with their $20 program fee with any additional manuals purchased at $5 each. Leaders and members are strongly encouraged to return or reuse these manuals as much as possible to save money for the local office as well as encourage a “green” lifestyle.

Demonstrations and Talks: 4-H members gain confidence by talking in front of others. Each 4-H member is encouraged to give a talk or demonstration to their club either on a project they are enrolled in or on a topic that is interesting to them.
4-H Member Code of Conduct

All participants of the Illinois 4-H program are responsible for their conduct to University of Illinois Extension personnel and/or volunteers of the 4-H program. All 4-H members are expected to maintain the following standards:

a. Be courteous and respect others.
b. Obey all the laws of the locality, state, and nation and the University of Illinois and Extension policies and guidelines as well as 4-H program guidelines and those of the local club/group.
c. Treat all people fairly and animals humanely.
d. Respect the property of others.
e. Respect the authority of adult or youth volunteers, paid Extension staff, and others in leadership roles.
f. Use appropriate language and wear acceptable clothing at 4-H activities and events.
   - Closed toed shoes or boots are recommended when working with animals.
g. Show kindness to others and give assistance when needed.
h. Be honest and honor commitments.
i. Strive for personal best and keep trying to improve.
j. Accept responsibility for personal choices.

Members and parents sign this agreement as part of their 4-H enrollment.

The following conduct will not be allowed by any youth participating in 4-H activities or events and is subject to disciplinary action, which could include being removed from the program and activity:

1. Possession, use, or distribution of alcohol and other controlled substances, including tobacco products.
2. Theft or destruction of public or private property.
3. Involvement in sexual misconduct or harassment.
4. Unauthorized possession or use of weapons or dangerous materials, including fireworks.
5. Fighting or other acts of violence.
7. Unauthorized use of vehicles.
8. Leaving the site of the event without permission.
9. Participating in gambling.
10. Absence from the planned program.
11. Intentionally interfering with or disrupting the event.
12. Use of profane, abusive or sexually explicit language.
13. Public displays of affection or inappropriate actions.
14. Failure to comply with direction of Extension personnel, including designated volunteers.

4-H members’ behavior is expected to demonstrate the character traits of trustworthiness, respect, responsibility, fairness, caring and citizenship.

All 4-H exhibitors, parents, and leaders are expected to show respect and courtesy to the judges. Violations may result in disqualifying the exhibitor. Parents will not be allowed in the judging area unless permission has been given by Extension staff. Exception: youth identified by Extension staff as “children with special needs” may have another person with them during the judging. Please notify Extension staff prior to the fairs if you feel your child may fall into this category so a predetermined decision can be made.
Show Policies and Regulations

Entry Procedure and Deadlines:

- No alcoholic beverages or controlled substances allowed during 4-H shows.
- Youth must be currently enrolled as a 4-H member and have been age 8 – 18 as of Sept. 1, 2018 to exhibit.
- 4-Hers must be enrolled in each 4-H project they wish to exhibit at the 4-H fair by March 1. 4-H’ers should check their enrollments with their leader prior to March 1 to ensure they are enrolled in the correct projects.
- Members must attend at least 1 club meeting or activity prior to completing online fair entry to be eligible to participate in summer shows, including the fair.
- Logan County 4-H Show entry forms will be submitted on (fairentry.com) no later than Friday, June 28. Any member that does not complete online entry will not be eligible to participate in the fair.
- Each member that entered in projects that require an exhibit tag will be notified when they are printed and ready for pick up prior to the show. 4-Hers should firmly attach the tag to their exhibit.
- 4-Hers will not be penalized for not bringing an exhibit.
- Cloverbud members are allowed to exhibit any activity they have done throughout the year and receive a participation ribbon. They will have the opportunity to talk with a volunteer about their project in a show and tell style.
- GENERAL PROJECT EXHIBITS – allowed one entry unless otherwise specified

Exhibit Rules and Guidelines

Exhibit rules: Specific rules for each project are listed in this Showbook. Be certain to follow the rules listed in this book exactly. 4-H exhibits which do not meet these guideline rules will not be eligible to receive a “blue” rating or any higher awards, such as champion project.

Work of the exhibitor: Projects are to be constructed by the exhibitor, and they must have been made in the current 4-H year. The same product or speech that is selected at the county level must be exhibited at the State Fair/State Contests, adjusted to State Fair class requirements (if necessary). All animals exhibited must have been owned and/or personally cared for by the exhibitor from the state required ownership date until the time of exhibit.

Size: See specific project requirements for size limitations. Exhibits over 4’ tall may be placed on the floor.

Category: In the case where a project may have been entered into the wrong category, the superintendents have authority to move a project to the correct class if it doesn’t meet the requirements of the class it was originally entered in. The project will be judged, but it forfeits all special awards, including state fair delegate and alternate.

Conference Judging: CONFERENCE JUDGING is required for general project exhibits, which means being present with your exhibit and discussing it with a judge. If a members has a conflict they must contact the Extension office between June 5-28 to make arrangements to conference judge ahead of time to be eligible for premiums, award consideration, or state fair delegate selection. The 4-Her is responsible for filling out a form to display with their project and getting the general project to the assigned show date and time if they wish to be considered for awards and/or state fair selection. The alternate judging times will be held on July 10th and July 23rd.

Premiums: Premiums are given to 4-H members for judged projects based on the rating at the show using the “X factor.” The amount varies each year based on the amount provided to the Illinois Department of Agriculture for the 4-H Premium Fund. These funds are appropriated by the State of Illinois General Assembly. Members will only be paid a premium for 1 entry per class (ex. If member exhibits 2 projects in any one class, he/she will only be paid for 1). Disclaimer: The Department of Agriculture shall use its best efforts to secure sufficient appropriates to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.
Ribbons:
Each exhibit will be judged for the following awards:
Blue - meets requirements, good exhibit
Red – needs some improvement
White - needs much improvement

<table>
<thead>
<tr>
<th>Project Category</th>
<th>Blue</th>
<th>Red</th>
<th>White</th>
<th>Participation</th>
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<tbody>
<tr>
<td>Cloverbud</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
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<tr>
<td>Cats, Dogs, Rabbits, Poultry, Small Pets, Woodworking, Welding, Electricity, Robotics, Technology, Aerospace, Video/Film, Photography, Shooting Sports, Clothing &amp; Textiles, Computer Science</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>0</td>
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<tr>
<td>Livestock (Beef, Sheep, Swine, Goats, Dairy, Horse/Pony)</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>0</td>
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**Tax Implications for Prizes, Gifts or Awards:** Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

**Tips for a successful 4-H Show:** Read your specific project exhibit requirements in the 4-H handbook. You must follow the project requirements exactly or you may not be awarded a blue ribbon. Review your 4-H project manual and be certain you have all the materials needed to complete the project. Get help now! Call your leaders or the Extension office if you have questions about exhibit requirements. Do not wait until the fair starts or the day of the show. Be sure you are aware of the date and time of your exhibit judging.

**State Fair:** Any 4-H members may be selected to participate in the State Fair. Members may exhibit one individual and one group (club) project at the State Fair, excluding live animals. If a member was selected in more than one area as an individual, they must choose only one to show at State Fair. Members are responsible for transporting their project to the State Fair and must be present for conference judging with their project on the specified day.

*Logan County Day at the Illinois State Fair will be Friday, August 9th*

**Project care:** Care will be exercised to prevent accidents or damage of any kind to the projects, but the superintendents, University of Illinois Extension staff and project helpers will not assume any liability for damage to property or person.

**Saying “Thank You”**: Please remember to take time to say “Thank you” to the sponsors of trophies and gifts following the 4-H shows. Saying the words is nice, but taking time to write a short note is much appreciated. These notes help the donors realize that award sponsorship really means something to the 4-H member who received it. To assist you, the Extension office has attached an addressed thank you to the sponsor on your plaque and/or trophies. Animal project members should also write a thank you note if someone buys your animal at the youth livestock auction.

**Livestock Guidelines**

**Ethics Guidelines:** All livestock projects must be cared for or maintained by the individual 4-H member as a part of the learning process intended for all 4-H projects. With their entry, members are certifying that the project animal(s) has/have been cared for and maintained by the member and his/her immediate family during the required tenure of ownership and said animal(s) has/have not been cared for by a professional fitter or maintained at a professional fitter’s facilities. Members who need assistance fitting or grooming their animals for the show may seek help from their family members or other Logan County 4-H members. The 4-H member must be present during any grooming as an active participant in the process.

**Animal Rights:** If violations are observed, the animals will be excused from exhibition and possibly ordered to be removed from the grounds with all awards being forfeited as determined by superintendents, fair board, and/or Extension staff. Any practice or deviation from normal humane husbandry practices, including but not limited to artificial manipulations, physical abuse, medical treatments or mechanical applications of any substance, other than on the prescriptions of a licensed veterinarian, will constitute a violation of show rules and are subject to the above provisions.
Showmanship: You must sign up for showmanship classes when you do your fair entries online. No additions to classes will be made on show day. If a 4-H member wins Jr. Showmanship, they must move up a showmanship level and upon reaching Sr. Showmanship may stay in that class for remainder of 4-H exhibit years. 4-H members may enter showmanship classes every year of their 4-H career.

Quality Assurance & Ethics Certification: All 4-H youth enrolled in an animal project area (poultry, beef, dairy, goats, horses, rabbits, sheep, swine, cats, and dogs) will be required to complete this online course. The Quality Assurance and Ethics Certification has been developed to review what is expected of youth when preparing for and exhibiting animals in competition. The course can be accessed here: http://web.extension.illinois.edu/qaec/. Members who do not complete the certification before March 31st will be removed from the project and are not allowed to exhibit at county shows. The course only needs to be taken once during a member’s 4-H career. Anyone who has already taken the certification does not need to retake the test. The Extension office has a list of those who have taken the certification. Members should print out their affidavit and certificates and keep with their 4-H records.

Health Certificates: Health certificates for Beef, Dairy, Goats, Sheep, Swine, and Poultry in accordance with the Illinois Exhibition Livestock Health Requirements will be required. Animal health papers should be presented to specie superintendent and the fair vet when animals are unloaded at the fairgrounds. Lack of health papers may result in dismissal of animals from the grounds.

Animal Registration Papers: All exhibitors showing in purebred classes must have registration papers. Registration papers must be in the first and last name of the exhibitor (not to include farm names, initials of 4-H’ers, family names, etc.) and date of ownership as shown on registration papers must comply with 4-H ownership dates. Registration papers must be in the exhibitor’s possession at the fair-no electronic copies or Certificates from breed association representatives will be accepted in lieu of registration papers. The entry form itself still has to be in the individual exhibitor’s name.

Illinois State Fair Livestock Entries: Illinois State Fair Livestock Entry Forms are to be filed with the Illinois State Fair Junior Department. State Fair Livestock Entries will need to be signed by a University of Illinois Extension employee before exhibitors send them in to the State Fair Entry Office. The signature verifies that the exhibitor is an active 4-H member and is enrolled in the project area they are entering in. It is the responsibility of exhibitor to submit these entry forms to the Illinois State Fair Jr. Department. These entries are due July 1, 2019. Entry forms are available at the Illinois State Fair website: http://www.agr.state.il.us/isf/premium/ TO RECEIVE 4-H MEMBERSHIP VERIFICATION SIGNATURE, ENTRIES MUST BE BROUGHT TO THE 4-H OFFICE BY FRIDAY, JUNE 28, 2019

General Project Information

Innovation Class: This class is open to youth enrolled in the particular project area. Members are to demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Club/Group Projects: Clubs can take any project as a club/group project. All members wishing to participate must be enrolled in the project by the set deadline using the county club/group enrollment form (available from the Extension Office). The members will present the group project to the judge at the same time as individual project judging. The exhibit requirements for the project are the same as for individuals, however only 1 project is needed for the group. At least 3 members must be present for judging. Only members present at the judging will receive a premium. Only certain projects are eligible to advance to State Fair as a group exhibit.
## 2019 4-H Show Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>EVENT/DEADLINE</th>
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<tbody>
<tr>
<td>Saturday, April 13</td>
<td>9:00 am</td>
<td>Oral Communications/Public Presentations Contest</td>
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<tr>
<td>Friday, May 24</td>
<td>4:30 pm</td>
<td>4-H UNIT Horse Show Entries Due!</td>
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<tr>
<td>Sunday, June 9</td>
<td>7:00 am</td>
<td>UNIT 4-H Horse Show – Rochester, IL</td>
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<tr>
<td>Friday, June 28</td>
<td>4:30 pm</td>
<td>ONLINE FAIR ENTRY DEADLINE &amp; EAR NOTCH SHEETS DUE at Extension Office</td>
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<td>State Fair Entry Membership Verification Signature DEADLINE</td>
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<tr>
<td>Thursday, July 11</td>
<td>9:00 am – 3:30 pm</td>
<td>Food &amp; Nutrition &amp; Health/Home &amp; Family Shows-Extension Office</td>
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<td>Saturday, July 27</td>
<td>8:00 am</td>
<td>UNIT 4-H Dog Show (Special Events Building-Green Door)</td>
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<td>10:00 am</td>
<td>UNIT 4-H Cat Show (Special Events Building-Yellow Door)</td>
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<td>After Cat Show Guinea Pig Show (Special Events Building-Yellow Door)</td>
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<td>Monday, July 29</td>
<td>8:00 – 9:00 am</td>
<td>General 4-H projects check in</td>
</tr>
<tr>
<td></td>
<td>8:30 – 9:00 am</td>
<td>Visual Art 4-H projects MUST be checked in</td>
</tr>
<tr>
<td></td>
<td>9:00 am</td>
<td>All General 4-H project judging begins</td>
</tr>
<tr>
<td></td>
<td>9:30 am</td>
<td>Non Original Visual Arts judging times begin</td>
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<tr>
<td></td>
<td>10:00 am</td>
<td>Original Visual Arts judging times begin</td>
</tr>
<tr>
<td></td>
<td>3:00 – 4:00 pm</td>
<td>State Fair 4-H Delegate appts. (Special Events Building – Yellow Door)</td>
</tr>
<tr>
<td></td>
<td>4:00 pm</td>
<td>Cloverbud Exhibit Show</td>
</tr>
<tr>
<td>Tuesday, July 30</td>
<td>7:30 am</td>
<td>4-H &amp; Jr. Rabbit Show</td>
</tr>
<tr>
<td></td>
<td>8:00 am</td>
<td>4-H &amp; Jr. Poultry Shows</td>
</tr>
<tr>
<td></td>
<td>9:00 – 11:00 am</td>
<td>State Fair 4-H Delegate appts. (Mtg Room/Extension Office)</td>
</tr>
<tr>
<td></td>
<td>11 am – Noon</td>
<td>State Fair 4-H Alternate appts. (Mtg Room/Extension Office)</td>
</tr>
<tr>
<td>Swine/Sheep IN BARNs</td>
<td>12 NOON</td>
<td>All 4-H swine/sheep animals must be in livestock barns</td>
</tr>
<tr>
<td>Goats on grounds</td>
<td>1:00 pm</td>
<td>All 4-H goat animals must be on fairgrounds</td>
</tr>
<tr>
<td></td>
<td>1:00 – 1:15 pm</td>
<td>Meat Goat Wethers Weigh-in</td>
</tr>
<tr>
<td></td>
<td>1:15 – 1:30 pm</td>
<td>Sheep Wethers Weigh-in</td>
</tr>
<tr>
<td></td>
<td>1:30 – 3:00 pm</td>
<td>4-H &amp; Jr. Show Barrows &amp; Commercial Gilts Weigh-in</td>
</tr>
<tr>
<td></td>
<td>1:30 pm</td>
<td>Goat Health Papers check (Fairgrounds EAST (Dairy) Livestock Barn)</td>
</tr>
<tr>
<td></td>
<td>2:00 pm</td>
<td>4-H &amp; Jr. Goat Show in Fairgrounds EAST (Dairy) Livestock Barn</td>
</tr>
<tr>
<td></td>
<td>2:00 – 3:30 pm</td>
<td>Sheep &amp; Swine Health/Registration papers checked (at show pavilion)</td>
</tr>
<tr>
<td>Wednesday, July 31</td>
<td>8:00 am</td>
<td>Dairy Cattle must be on fairgrounds – Dairy Cattle Health/Registration papers checked (at show pavilion)</td>
</tr>
<tr>
<td>Dairy on grounds</td>
<td>9:00 am</td>
<td>4-H Dairy Show (w/Jr. Show)</td>
</tr>
<tr>
<td></td>
<td>9:00 am</td>
<td>4-H Swine Show</td>
</tr>
<tr>
<td>Beef IN BARNs</td>
<td>12 NOON</td>
<td>All 4-H beef animals must be in livestock barns</td>
</tr>
<tr>
<td></td>
<td>12:15 pm</td>
<td>4-H Steers &amp; Commercial Heifers Weigh-In/ Beef Health &amp; Registration Papers &amp; tattoos checked (ALL beef animals to be brought to Show Pavilion/Scales for check-in)</td>
</tr>
<tr>
<td></td>
<td>6:45 pm</td>
<td>ALL 4-H Scrambles - participant number pickup (small office next to Show Pavilion)</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Chicken/Goat/Pig/Calf Scramble Meeting (Show Pavilion)</td>
</tr>
<tr>
<td></td>
<td>7:30 pm</td>
<td>4-H Grandstand Show/Judging Scramble Steers/Calf Scramble</td>
</tr>
<tr>
<td>Thursday, August 1</td>
<td>8:00 am</td>
<td>4-H Sheep Show</td>
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<tr>
<td></td>
<td>9:00 am</td>
<td>4-H Beef Show</td>
</tr>
<tr>
<td></td>
<td>TBD</td>
<td>Master Showmanship Contest (beef, sheep, swine)</td>
</tr>
<tr>
<td>Friday, August 2</td>
<td>9:00 am</td>
<td>YOUTH LIVESTOCK AUCTION CONSIGNMENT DEADLINE</td>
</tr>
<tr>
<td>Sunday, August 4</td>
<td>12 pm (NOON)</td>
<td>Youth Livestock Auction at Show Pavilion</td>
</tr>
<tr>
<td></td>
<td>12-2:00 pm</td>
<td>All 4-H Exhibits must be removed</td>
</tr>
<tr>
<td>Friday, August 9</td>
<td></td>
<td>LOGAN COUNTY DAY AT STATE FAIR</td>
</tr>
</tbody>
</table>

ONLINE ENTRY DEADLINE IS JUNE 28TH
AEROSPACE-Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.

STATE FAIR SELECTION: Each county may send 2 entries total from 50130, 50131 and 1 entry from 50133.

Note: Members may choose to exhibit in more than one class but only one entry per class (i.e. A member enrolled in Aerospace 2 could exhibit in both classes 50130 Model Rocketry and Aerospace Ready4Life Challenge 50133)

Model Rocketry: (SF 50130)
(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display: (SF 50131)
(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)
Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn’t limited to, original works, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Aerospace Ready4Life Challenge (SF 50133)
(Open to 11- to 18-year-olds enrolled in any Aerospace project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Aerospace Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

BEEF

Thursday, August 1, 9:00 a.m. (Beef must be in livestock/cattle barns by NOON Wednesday, July 31)
Superintendent: Marc Short, Lincoln
Assistant Superintendents: Tracey Rawlings, New Holland; Matt Short, Lincoln; Kevin Foran, Williamsville
Announcer: Bill Bree, Lincoln

1. Exhibitor must follow all general livestock guidelines on pages 7-8. (or click here)
2. All beef animals must be exhibited regardless of the number in a class.
3. 4-H Scramble calves will be grouped together, NO exceptions.
4. Steer classes will be weighed in Wednesday afternoon July 31, beginning at 12:15 p.m. Each breed will be divided into weight classes by the Superintendent and weighmaster after weigh-in is completed and will show in those classes Thursday. Health & Registration papers will be checked on Wednesday, July 31 at 12:15 pm – ALL BEEF ANIMALS to be brought to Show Pavilion/Scales for check in. Health requirements can be found on pages 79-84. (or click here).
5. Artificial coloring of animals will not be allowed above the hocks and animals found being artificially colored will be disqualified. Beef Superintendents shall be responsible for towing procedures and for enforcement of rules.
6. Warts are a big concern. It will be left to the discretion of the County Fair Vet if an animal will be disqualified due to warts on an animal.
7. Personalized Show Shirts may be worn except during showmanship.
8. Must declare breed in February (at weigh-in time) and confirm breed with registration paper in June. If no paper in June the animal will show with crossbreds. No crossbreds will be allowed to show in a breed.

9. Show order will be: Steers, Breeding Beef Heifers, Prospect Heifers, Cow/Calf.

10. Animals do not have to be fitted for showmanship classes—it shall be the exhibitor’s choice whether or not to fit for showmanship.

11. Grand Champion will be chosen from breed winners and Champion Crossbred. Reserve Grand Champion will be selected from remaining class with the reserve in class to the Grand Champion brought in. A Champion and Reserve Champion British Breed Steer will be selected, if not selected in Grand Champion drive.

**Steers**

1. Beef Steers must have been owned by February 1, 2019.

2. All beef steers must be tattooed and weighed. All beef steers will be mouthed at the official County weigh-in Wednesday afternoon at the same time that they are weighed. No steer will be allowed to show regardless of birth date that has more than one pair of its milk teeth replaced by permanent teeth, and the permanent teeth cannot be advanced enough to be in wear. The decision of the examining veterinarians will be final.

3. Final decision of weight classes will be made at the scale.

4. Show order will be Steers: Black Angus, Herefords, Shorthorns, Simmentals, All Other Breeds/Crossbreds and Non-Papered Breeds. Grand Champion and Reserve Grand Champion Steer Over all Breeds.

5. The Top Rate-of-Gain Market Steer will be chosen, announced at the conclusion of the steer show and presented an award at that time.

6. Steer Blood Testing Rule: The Beef Superintendent and Logan County Extension Office reserve the right to blood test the Champion and Reserve Champion Steers of each Purebred Class at the Logan County 4-H Show for type to verify breed characteristics. Any protests must be filed in writing at the 4-H Office within 24 hours after the conclusion of the 4-H Beef Show. The protesting party will pay all blood testing expenses if tests are proven negative; if found positive, the 4-H’er will be responsible for all costs. Any breeder and/or exhibitor found to be in violation will not be awarded premiums and will be barred from exhibiting at the Logan County 4-H Show for the following one year. The second occurrence will bar that 4-H’er for his/her 4-H career from exhibiting. All premium and sale money will be held until tests are returned. Anyone found in violation: Sale money over market price will be refunded to the buyer.

7. **No 4-H cattle will be allowed to show with horns. Scurs are acceptable.**

**Heifers**

1. Purebred Beef Breeding Heifer Classes
   1. Senior Heifer Calf – Sept. 1 to Dec. 31, 2018
   2. Late Summer Heifer – July 1 to August 31, 2018
   3. Early Summer Heifer – May 1 to June 30, 2018
   4. Late Junior Yearling Heifer – March 1 to April 30, 2018
   5. Early Junior Yearling Heifer – Jan. 1 to Feb. 28, 2018
   6. Senior Yearling Heifer-Sept. 1 to Dec. 31, 2017
      i. All Senior Yearling Heifers must be confirmed safe in calf with written documentation by examining veterinarian.

2. Beef purebred heifers must have been owned by June 1, 2019.

3. Tattoos of the top two places in each heifer class will be checked in the show ring if questioned.

4. Each breed of cattle will name a Champion Female and they are eligible to show for Supreme Champion Female.

5. Heifers will show in order of Black Angus, Red Angus, Hereford, Shorthorn, Simmental, and Papered Other Breeds and Commercial. Each breed shall show straight through until Champions have been selected.

6. Recognized Breed Associations will include: American Hereford Assoc., American Polled Hereford Assoc., American Shorthorn Assoc., American Simmental Assoc., and American Angus Assoc. Females registered in any other Breed Associations must show in Papered Other Breeds classes.

7. **ANY ANIMALS WITHOUT CORRECT REGISTRATION PAPERS WILL BE SHOWN IN NON-PAPERED COMMERCIAL HEIFER CLASS!** (see Animal Registration info on page 8)
Prospect Classes
- Prospect Heifer-Calved after 1/1/2019
- Prospect Bull-Calved after 1/1/2019
  1. All Breeds will be shown together.
  2. Registration papers are not required on calves but are optional.
  3. Any heifers exhibited in the Prospect Heifer class are not eligible to be shown in any heifer classes shown by breed.
  4. Calves shown in the Prospect classes are eligible to be shown with the dam in the Cow/Calf classes but not required.
  5. ALL livestock must have a health certificate that meets all health requirements of the state.

Cow/Calf Class
- Cow/Calf
  1. Registration papers are not required for the cow or the calf but are optional.
  2. Cow must be owned by the 4-H’er when bred.
  3. All breeds will be shown together.
  4. Both cow and calf must be halter broke and exhibited at the same time.
  5. The class is to be judged on the quality of the cow and calf and the efficiency of the cow in producing the calf.
  6. Calves shown with the cow are also eligible to be shown in the Prospect Calf classes but not required.
  7. ALL livestock must have a health certificate that meets all health requirements of the state.
  8. The calf is to be owned, exhibited and maintained by the exhibitor the same as the cow.
  9. Calf is to be born on or after January 1, 2019.
  10. At the Superintendent’s discretion, cow/calves may leave the evening of Thursday, August 1.

Beef Showmanship—Exhibitors must REGISTER during online Fair Entry process for showmanship classes. If a member wins Jr. Showmanship, they must move up a showmanship level and upon reaching Sr. Showmanship may stay in that class for remainder of 4-H exhibit years. You are eligible to enter showmanship classes EVERY year of your 4-H career.

- Junior-8 to 10 years of age
- Intermediate-11 to 14 years of age
- Senior-15 to 19 years of age

Beef Animal Science: (SF 50135) — Exhibited with General Projects on Monday, 7/29
Prepare a display focusing on any activity related to the beef project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Beef Ready4Life Challenge: (SF 50137) Exhibited with General Projects on Monday, 7/29 (Open to 11- to 18-year-olds enrolled in any Beef project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
Beef Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

BICYCLE (not eligible for state fair)- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.

Bicycle 1 – 2 – Create a display on something you learned in your bicycle project.

Bicycle Ready4Life Challenge (not eligible for state fair)
(Open to 11- to 18-year-olds enrolled in any Bicycle project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Bicycle Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

CAT
Saturday, July 27 - 10:00 am - (Special Events Building/Yellow Door – Logan County Fairgrounds, Lincoln, IL)
Unit 16 (Logan/Menard/Sangamon) Show
Superintendent: Tina Lynn, Lincoln
1. Completed Cat Project Record book must be submitted by July 12th to the Logan County Extension office.
   The record book can be found here: https://web.extension.illinois.edu/lms/downloads/78434.pdf
2. Cats must be a year of age or older to be exhibited.
3. Limit of one cat and one kitten per exhibitor.
4. All cats/kittens must be transported in carriers. Please no collars and/or leashes.
5. All cats are required to have vaccinations including rabies and distemper. Proof of vaccinations should be presented at check-in on show day.

Outdoor Cat – Spends more than 50% outside
Indoor Cat – Spends more than 50% inside
Kitten – between the ages of 4 months to a year

Cat Animal Science: (SF 50135) Exhibited with General Projects on Monday, 7/29
Prepare a display focusing on any activity related to the cat project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Cat Ready4Life Challenge: (SF 50137) Exhibited with General Projects on Monday, 7/29
(Open to 11- to 18-year-olds enrolled in any Cat project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Cat Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)
CIVIC ENGAGEMENT — Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12 - 2 pm.

STATE FAIR SELECTION: Each county may submit 2 entries total from classes 50145, 50146, 50147 and 1 entry from 50149.

Civic Engagement 1: (SF 50145)
Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; OR 4) the Family Pedigree that may include family group pages. EXHIBITS ARE LIMITED TO 2’ 6” WIDE AND 15” DEEP.

Civic Engagement 2: (SF 50146)
Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). EXHIBITS ARE LIMITED TO 2’ 6” WIDE AND 15” DEEP.

Civic Engagement 3: (SF 50147)
Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; OR 9) Support Systems within your community. EXHIBITS ARE LIMITED TO 2’ 6” WIDE AND 15” DEEP.

Civic Engagement Ready4Life Challenge: (SF 50149)
(Open to 11- to 18-year-olds enrolled in any Citizenship project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Civic Engagement Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

Service Learning 1 (not eligible for state fair)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years’ work. Use of page protectors is recommended.

Service Learning 2 (not eligible for state fair)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning I), the binder portfolio should include the previous years’ work. Use of page protectors is recommended.

CLOTHING & TEXTILES- Thursday, July 11- at the Logan County Extension/4-H Office -check in from 1-1:30 pm with judging beginning at 1 pm. Projects dismissed after State Fair selections and/or awards announced. STATE FAIR SELECTION: Each county may submit 3 entries total from 50151, 50152, 50153; 2 entries from 50154, 50155, 50156; and 1 Ready4Life entry from 50157.

All exhibits entered in the clothing and textiles area will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment
will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts and exhibit in Fiber (if original) or Heritage Arts (if made from a pattern). Members who enroll in Clothing & Textiles with the intent of pursuing quilting can exhibit in the non-clothing exhibit category in STEAM Clothing 1—Fundamentals. Quilts exhibited in the Clothing & Textiles area will be judged using a rubric that evaluates the sewing skills and construction of the item. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

CLOTHING/STEAM
STEAM Clothing 1 – Fundamentals: (SF 50151) Exhibit in one or more of the following classes: Non-Sewn (SF 50151A), Non-Clothing (SF 50151B), or Sewn Clothing (SF 50151C). Only one exhibit per class. (i.e. A member enrolled in STEAM Clothing 1 could exhibit in both classes 50151A Non-Sewn Exhibits and 50151C Sewn Clothing; but A member can NOT exhibit TWO Sewn Non-clothing Exhibits in SF 50151B)

Beginning Sewing Exhibits – exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Non-Sewn Exhibits
- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What’s the Difference - What’s the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits
- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits
- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

STEAM Clothing 2 – Simply Sewing: (SF 50152) Exhibit in one or more of the following classes: Non-Sewn (SF 50152A), Non-Clothing (SF 50152B), or Sewn Clothing (SF 50152C). Only one exhibit per class. (i.e. A member
enrolled in STEAM Clothing 2 could exhibit in both classes 50152A Non-Sewn Exhibits and 50152C Sewn Clothing; but A member can NOT exhibit TWO Sewn Non-clothing Exhibits in SF50152B)

Non-Sewn Exhibits
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits
- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

STEAM Clothing 3 – A Stitch Further: (SF 50153) Exhibit in one or more of the following classes: Non-Sewn (SF 50153A), Non-Clothing (SF 50153B), or Sewn Clothing (SF 50153C). Only one exhibit per class. (i.e. A member enrolled in STEAM Clothing 3 could exhibit in both classes 50153A Non-Sewn Exhibits and 50153C Sewn Clothing; but A member can NOT exhibit TWO Sewn Non-clothing Exhibits in SF50153B)

Non-sewn Exhibits
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile
cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.

- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibit**
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibit**
- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suits, evening gown or sport outfit.

**SHOPPING**
Exhibit one of the following options that align with the Shopping in Style level. If a garment is part of the 4-H exhibit, exhibitors should put the garment on PRIOR to their judging time.

Shopping in Style: Members are encouraged to spend more than one year involved in this project so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year’s learning experience.

**Shopping in Style (SF 50154)**

**Shopping in Style: Beginning** – Choose one of the following activities from Unit 1 or Unit 2 of the project book
- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; OR 2) how your personal style either aligns or contradicts what is considered to be “in style” today. OR
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; OR 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; OR 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. OR
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; OR 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

**Shopping in Style: Intermediate** – Choose one of the following activities from Unit 3 or Unit 4 of the project book
- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don’t wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. OR
• Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. **OR**
• Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
• Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**Shopping in Style: Advanced** – Choose one of the following activities from Unit 5 or Unit 6 of the project book
• Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
• Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
• Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills.

**Sewing & Textiles Ready4Life Challenge:** (SF 50157)  
(Open to 11- to 18-year-olds enrolled in any Sewing & Textiles project)  
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Clothing Maker** (SF 50400) – see MAKER exhibit class guidelines on page 47  **(or click here)**

**Cloverbuds – Exhibit Day – Monday, 7/29 – at 4 pm in Special Events Building (brown doors)**
1. Must be 5-7 years old by September 1 of current 4-H year.
2. Cloverbuds may exhibit an individual and or group cloverbud project(s).
3. Cloverbuds should plan to be present for conference judging. This is an exhibition class and will not be scored.
4. Members will receive a participation ribbon but not a premium.

**Individual Exhibit- Cloverbud Project** - Exhibit a poster or display showing one or more things you learned in this project.
**Cloverbud Club Exhibit**
A display of items or activities completed by the Cloverbud members as a part of their cloverbud club. Cloverbud club must be present for conference judging.

**COLLEGE & CAREER READINESS-** Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.  
**STATE FAIR SELECTION:** Each county may submit 1 entry from 50365; and 1 entry from 50366.
**Build Your Future:** (SF 50365)
Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills…Choices…Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay.

- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.

- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

**College & Career Ready4Life Challenge:** (SF 50366)
*(Open to 11- to 18-year-olds enrolled in the College & Career project)*
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**College & Career Maker** (SF 50400) – see MAKER exhibit class guidelines on page 47  *(or click here)*

**COMMUNICATIONS**– Thursday, July 11—at the Logan County Extension/4-H Office -check in from 1-1:30 pm with judging beginning at 1 pm. Projects dismissed after State Fair selections and/or awards announced. STATE FAIR SELECTION: Each county may submit 2 entries total from 50367, 30568, 50369; and 1 entry from 50370.

**Communications 1** (SF 50368)
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years’ work and add section showcasing at least four additional activities per year.

**Communications 2** (SF 50368)
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years’ work and add section showcasing at least four additional activities per year.

**Communications 3** (SF 50368)
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years’ work and add section showcasing at least four additional activities per year.

**Creative Writing** – (SF 50367)
Exhibits will be DUE to 4-H Office on Tuesday, July 2nd, 2019 to be reviewed prior to conference judging on show day, Thursday, July 11th.
Each member may submit only one entry per class. Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitors name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. Poems may be single-spaced.

- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.
• **Short Story**– A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length –2,000 words.

• **Essay**– A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length –500 words.

• **Feature Story** -- Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length –1,000 words.

**Journalism (SF 50369)**
Exhibit a binder portfolio showing the results of the appropriate year’s activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

**Communications Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Communications project)**
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Communications Maker (SF 50400)** – see MAKER exhibit class guidelines on page 47  (or click here)

**COMMUNICATIONS: PUBLIC PRESENTATIONS- Saturday, April 13 – presentation times will be assigned**
STATE Public Presentations Event Saturday, June 8th, Richland Community College, Decatur, IL -- counties may select THREE presentations to advance to state event. (Public Speaking will NOT take place during the Illinois State Fair. Youth may participate in the State Speaking Event AND exhibit a project at the Illinois State Fair)
No live animals are allowed in speeches.

**Formal Speech | Self-written | Notes Allowed | No props | Individual | 4-8 minutes**
Formal Speeches share the presenter’s own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish (Original Oratory), or choose one of these four topics on which to speak (Topical Response):

- Welcome to the Digital Age
- What is My Connection to the Global Community?
- Power: Who Has It, Who Doesn’t, and Does It Matter?
- If I Could See tomorrow...

**Illustrated Speech | Self-written | Notes allowed | Illustrations Required | Individual | 4-8 minutes**
Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.
Original Works | Self-written | Notecards allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-8 minutes
Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest (for State Event only). Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:
- Prose and Short Stories
- Poetry
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation | Published work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-8 minutes
Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event (for State Event only). They may be presented as an individual or a two-person team entry. The types of entries could include:
- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

COMPUTER SCIENCE- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.

STATE FAIR SELECTION: Each county may submit 3 entries total from 50159, 50160, 50161, 50162, and 1 entry from 50164.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming: (not eligible for state fair)
(Open to youth in Computer Science Visual Based Programming)
Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming: (SF 50159)
(Open to youth in Computer Visual Based Programming)
Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Go to Table of Contents

ONLINE ENTRY DEADLINE IS JUNE 28TH
**Advance Visual Programming:** (SF 50160)
*(Open to youth in Computer Visual Based Programming)*
Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Website Design:** (SF 50161)
*(Open to youth in Computer Science Visual or Text Based Programming)*
Exhibit an original website that you have designed. Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor’s computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Computer Open Source/Innovation CS:** (SF50162)
*(Open to youth enrolled in computer science Text-Based Programming or robotics project)*
Demonstrate the skills and knowledge you have gained through the Computer project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Computer Science Ready4Life Challenge:** (SF 50164)
*(Open to 11- to 18-year-olds enrolled in any Computer project)*
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Computer Science Maker** (SF 50400) – see MAKER exhibit class guidelines on page 47 *(or click here)*

**CONSUMER EDUCATION-** Thursday, July 11-at the Logan County Extension/4-H Office -check in from 1:30 pm with judging beginning at 1 pm. Projects dismissed after State Fair selections and/or awards announced.

**STATE FAIR SELECTION:** Each county may submit 2 entries total from 50168, 50169; and 1 entry from 50167.

**Entrepreneurship: Be the E!** *(not eligible for state fair)*
Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

**My Financial Future 1 Beginner:** (SF 50168)
Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual
which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.

- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your $$$$$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

**My Financial Future 2 Advanced:** (SF 50169)
Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.

- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U.

- **Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

**Consumer Ed Ready4Life Challenge:** (SF 50167)
(Open to 11- to 18-year-olds enrolled in any Consumer Education project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Consumer Ed Maker** (SF 50400) – see MAKER exhibit class guidelines on page 47  (or click here)

**CROPS** – Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.
STATE FAIR SELECTION: Each county may submit 3 entries total from 50170, 50171, 50172, 50173; and 1 entry from 50175. All Crops to be exhibited must be free of disease, insect injury and apparent nutrient deficiency.

**Soybeans:** (SF 50170)
Exhibit five fresh plants (include root system that is washed) that are representative of member’s 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member’s crop records with the exhibit, such as the 4-H Crop record found online here: [http://web.extension.illinois.edu/lms/downloads/57754.pdf](http://web.extension.illinois.edu/lms/downloads/57754.pdf), an FFA crops record or similar information.

**Corn:** (SF 50171)
Exhibit two fresh plants of field corn (include root system that is washed), that is representative of member’s 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member’s crop records with
the exhibit, such as the 4-H Crop record found online here:  
http://web.extension.illinois.edu/lms/downloads/57754.pdf, an FFA crops record or similar information.

**Small Grains:** (SF 50172)  
Exhibit one gallon of the current year’s crop of oats, wheat, rye, or barley that is representative of the member’s 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member’s crop records with the exhibit, such as the 4-H Crop record found online here:  
http://web.extension.illinois.edu/lms/downloads/57754.pdf, an FFA crops record or similar information.

**Crops Innovation Class:** (SF 50173)  
Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Crops Ready4Life Challenge:** (SF 50175)  
(Open to 11- to 18-year-olds enrolled in any Crops project)  
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Crops Maker** (SF 50400) – see MAKER exhibit class guidelines on page 47  (or click here)

**DAIRY CATTLE**  
**Wednesday, July 31 – 9:00 a.m. (with Jr. Show)**  
(Dairy must be on fairgrounds by 8 am on Wednesday, July 31st – health papers checked @ show pavilion - 8 am)  
Superintendent: Cindy Stoll, Chestnut

1. Exhibitor must follow all general livestock rules on pages 7-8.  (or click here).
2. All breeds will show in their respective classes regardless of number in the class.
3. Dairy cows in production will show as entered in the breed classes.
4. Dairy calves and heifers must have been owned by June 1, 2018.
5. Dairy cows must have been owned by January 1, 2019 and must have had a calf within the past year to be shown in cow class.
6. Each breed will name a Champion Heifer and Cow; Grand Champion Heifer and Cow will be named for all breeds.
7. Health and Registration papers will be checked on Wednesday, July 31, in the Show Pavilion at 8 am. Health requirements can be found on pages 79-84. (or click here).
8. Purebred Dairy Cattle Classes are as follows:  
   1. Junior Heifer Calf – on or after 12/1/18  
   2. Senior Heifer Calf – 9/1/18 – 11/30/18  
   3. Junior Yearling – 3/1/18 – 8/31/18  
   4. Senior Yearling – 9/1/17 – 2/28/18  
   5. Cow – born before 9/1/17
9. Purebred Dairy Cattle Breeds are: Holstein, Milking Shorthorn, Guernsey, and Other Purebred Breeds.
10. ANY ANIMALS WITHOUT CORRECT REGISTRATION PAPERS WILL BE DISQUALIFIED!

**Go to Table of Contents**  ONLINE ENTRY DEADLINE IS JUNE 28TH
**Dairy Showmanship** - Exhibitors must REGISTER during online Fair Entry process for showmanship classes this year. If 4-H member wins Jr. Showmanship, they must move up a showmanship level and upon reaching Sr. Showmanship may stay in that class for remainder of 4-H exhibit years. You are eligible to enter showmanship classes EVERY year of your 4-H career.

- Junior - 8 to 12 years of age
- Senior - 13 to 18 years of age

**Dairy Cattle Animal Science:** (SF 50135) Exhibited with General Projects on Monday, 7/29
Prepare a display focusing on any activity related to the dairy cattle project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Animal Science Dairy Cattle Ready4Life Challenge:** (SF 50137) Exhibited with General Projects on Monday, 7/29 (Open to 11- to 18-year-olds enrolled in any Dairy Cattle project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Dairy Cattle Maker** (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

**DOG**
**Saturday, July 27 – 8:00 am at Special Events Building (Green Doors)**
**Unit 16 (Logan/Menard/Sangamon) Show**
Superintendent: Toni Frank, Tomi Patrick, Amy DeRiemacker, Erin Sanders, Cathy Starr

**Dog Show Rules**
1. All dogs are required to have rabies vaccinations. Proof of vaccinations should be submitted with your fair registration. (Vaccinations including distemper, parvo and kennel cough are recommended).
2. Dogs are NOT required to be purebred.
3. Female dogs in season are not allowed in classes or to compete at county or state show. Pregnant or nursing females are allowed only with permission from superintendent.
4. All members are strongly encouraged to attend a dog workshop if offered. Dog Obedience and Dog Showmanship members are asked to attend training sessions that are offered (2/3 of offered is recommended). 4-Hers may attend obedience classes at other venues but it is the 4-Her responsibility to let the dog committee know what level they are working so that the appropriate judges will be available.
5. All dogs must be leashed. No chain leashes. No electronic collars are allowed. However, other types of collars like the prong collar, if approved by the Dog Committee, can be used at the show, but will not be eligible to receive a qualifying score.
6. Behavior problems that cannot be corrected in adequate time may be dismissed by class instructor or superintendent. A dog that shows viciousness towards its handler, judge or other dogs can be excused from show ring.

7. If the dog is leased, a copy of the lease form must be on file in the Extension Office by June 1.

8. It is highly recommended that 4-Her repeat each obedience level till they obtain a qualifying score at the county level and repeat the performance either at State Fair or other venue before moving up to next obedience level. This is only a recommendation and is up to 4-Her to decide what level they want to work one.

9. Any youth enrolled in the 4-H dog project must also complete Quality Assurance & Ethics Training by March 31, 2019 – it need be taken only once in your 4-H career. Online training can be found here: http://web.extension.illinois.edu/qaec/

10. If selected at Unit Show and “qualify” to exhibit – State 4-H Dog Show will take place August 24, 2019 in Dixon, Illinois.

**Showmanship** – exhibitor to be judged on handling skill, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. Judge has the right to question exhibitors in these areas and the right to excuse from further competition dogs in heat, out of control, etc. Dogs will be judged on cleanliness, general health, grooming and teamwork with their dog. Classes will be divided into Junior (ages 8 to 13) & Senior (ages 14 and older). Minimum age for dog to begin is 6 months. The county can be represented at State Fair by one showmen in each class (either the champion or reserve champion) It is highly recommended that 4-Her participate in dog care, unless they are leasing their dog.

**Dog Care** – classes will be divided into hair types (long, medium and short). Superintendent may choose to combine classes based on number of entries. Members are judged on grooming and knowledge of dog care and grooming. Grooming by professional dog groomers is discouraged. No puppies under six weeks of age (as of March 1) are allowed. This category is NOT ELIGIBLE FOR STATE FAIR.

**Dog Obedience**

Be prepared to go through the exercises requested by the judge. To advance to the next level, the 4-H member must obtain the points listed for each class. Minimum age for dog to begin is six months. Exhibitors will be divided into the following classes:

**Beginner Novice I Class** - (For inexperienced handlers and inexperienced dogs)
1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs - **Maximum points 40**
2. Figure Eight (on leash) - **Maximum points 40**
3. Sit for Exam (on leash) - **Maximum points 40**
4. Sit Stay (walk around ring) - **Maximum points 40**
5. Recall (off leash front/no finish) - **Maximum points 40**

**Beginner Novice II Class** - (For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)
1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs - **Maximum points 40**
2. Figure Eight (on leash) - **Maximum points 40**
3. Sit for Exam (on leash) - **Maximum points 40**
4. Sit Stay (walk around ring) - **Maximum points 40**
5. Recall (off leash front/no finish) - **Maximum points 40**

**Preferred Novice Class** (for those students who have scored at least 170 points in either Beginner Novice I or Beginner Novice II in the previous year and have repeated the performance at State Fair or other venue.
1. Heel on Leash and Figure 8 - **Maximum points 40**
2. Stand for Examination (off leash) - **Maximum points 30**
3. Heel Free (off leash) - **Maximum points 40**
4. Recall (off leash with finish) - Maximum points 30
5. Sit or Down Stay-Walk around the Ring - Maximum points 30
6. Sit Stay-Get Your Leash (off leash) - Maximum points 30

**Novice Class** (for those students who have scored at least 170 points Preferred Novice with the same dog in previous year and repeated the performance at State Fair or other venue)
1. Heel on Leash and Figure 8 (on leash) - Maximum points 40
2. Stand for Examination (off leash) - Maximum points 30
3. Heel Free (off leash) - Maximum points 40
4. Recall (off leash) - Maximum points 30
5. Sit Stay – Get your leash (off leash) - Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash) - Maximum points 30

- **Graduate Novice Class, Preferred Open Class, Open Class, Graduate Open Class, Preferred Utility Class, Utility Class** (for those students who have scored at least 170 points in a previous class in a previous year) – information for these classes to be provided upon need/request.

**RALLY Obedience**
1. Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
2. The event will be timed. In event of a tie score, the fastest time will break the tie.
3. A Dog/Handler team must receive 3 qualifying scores before advancing to the next level.
4. Rally rings will be between 2000 x 3000 square feet with a minimum width of 30 feet.
5. Unless otherwise noted, handler may speak to the dog, pat their leg, or clap their hands to encourage.

**Rally Novice**
10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash.

**Dog Animal Science: (SF 50135) Exhibited with General Projects on Monday, 7/29**
Prepare a display focusing on any activity related to the dog project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Animal Science Dog Ready4Life Challenge: (SF 50137) Exhibited with General Projects on Monday, 7/29 (Open to 11- to 18-year-olds enrolled in any Dog project)**
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Dog Maker** (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

**ELECTRICITY- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.**
STATE FAIR SELECTION: Each county may submit 3 entries total from 50177, 50178, 50179; and 1 entry from 50181.

**ONLINE ENTRY DEADLINE IS JUNE 28TH**
It is strongly suggested that members use recommended construction details including proper color coding provided by the Energy Education Council (EEC) that have been provided on the EEC 4-H website; refer to State 4-H Electricity Project page for link to EEC:  https://4h.extension.illinois.edu/members/projects/electricity

Electricity 1: (SF 50177)  
(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, OR an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

Electricity 2: (SF 50178)  
(May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; OR a basic electrical device (examples: rocket launcher, burglar alarm, etc). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

Electricity 3: (SF 50179)  
Exhibit a 120V lighting fixture or other appliance which uses a switch; OR two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; OR other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity 4: (not eligible for state fair)  
Exhibit any electronic or solid state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

Electricity Ready4Life Challenge: (SF 50181)  
(Open to 11- to 18-year-olds enrolled in any Electricity project)  
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Electricity Maker (SF 50400) – see MAKER exhibit class guidelines on page 47  (or click here)

ENTOMOLOGY GENERAL- Monday, July 29-check in from 8-9am with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.  
STATE FAIR SELECTION: Each county may submit 2 entries total from 50183, 50184, 50185, 50186; 1 from 50187.  
Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4”. Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

Entomology 1: (SF 50183)  
Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, Teaming With Insects 1, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.
Entomology 2: (SF 50184)
Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

Entomology 3: (SF 50185)
Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

Entomology Display, Other: (SF 50186)
*Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3*
Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Entomology Ready4Life Challenge: (SF 50187)
*Open to 11- to 18-year-olds enrolled in any Entomology project*
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Entomology Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

ENTOMOLOGY BEEKEEPING- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.
Each county may send 2 entries total from Classes 50188, 50189, 50190; and 1 entry from 50191.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No bee hives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). **Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year fair.**

Beekeeping 1: (SF 50188)
Exhibit an educational display for one (1) of the following:
- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax.
- Setting Up a Bee Hive.
- Safe Handling of Bees.
- Equipment needed by a Beekeeper.
Beekeeping 2: (SF 50189)
Exhibit one (1) of the following:
- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth glass jars).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½”x 4 ½” in size).
- Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honey Bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3: (SF 50190)
Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping.
1. Extracted Honey: Three (3) 1# jars (glass)
2. Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
3. Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
4. Comb Honey- 3 sections (honey built by bees in frames of wood commonly called “sections” (boxes are usually 4 ½” x 4 ½” in size)
5. Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds) or
6. Prepare an educational display about honey bees or beekeeping.

Entomology Beekeeping Ready4Life Challenge: (SF 50191)
(Open to 11- to 18-year-olds enrolled in any Entomology project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Beekeeping Maker (SF 50400) – see MAKER exhibit class guidelines on page 47  (or click here)

EXPLORATORY-Monday, July 29-check in from 8-9am with judging beginning at 9 am at Special Events Building (brown doors) with judging beginning at 9 am. Projects released on Sunday, August 4th from 12-2 pm.
STATE FAIR SELECTION: Each county may submit one entry in this class.

EXPLORATORY (Welcome to 4-H) (not eligible for State Fair)
Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book.
- windowsill gardening;
- 4-H animals;
- 4-H family; OR
- coat of arms

COLLECTIBLES (not eligible for state fair)
Exhibit maximum of six items from your collection, as well as a picture of your complete collection which demonstrate your understanding of a technique, skill or knowledge you learned from your Collectibles “My Favorite Things” project manual. Photo of your complete project will be left for exhibit and items in your collection will be taken home after judging.

FOODS & NUTRITION- Thursday, July 11-check in from 9-9:30 am for Atlanta Ag, Atlanta Town & Country, Beason Ag, Chester 4-H, Cloverdale, and Hartem Clovers Hollanders with judging from 9-10 am. Check in from 10-10:30 am for Hollanders, Middletown 4-H, Four Corner Clovers, The Pioneers, Topper 4-H, and Wide-A-Wake with judging from 10-11:15 am. Projects dismissed after State Fair selections and/or awards announced.
STATE FAIR SELECTION: Each county may submit 7 total entries from ANY of these food classes: 50200, 50201, 50202, 50203, 50204, 50208, 50211, and 1 entry from 50210
4-H Cooking 101 (SF 50200)
*Using the recipes included in the project manual, prepare an exhibit of 3 cereal marshmallow bars; OR ¼ of 8” square or round coffeecake; OR 3 cookies.* No icing should be on any products. If you make changes to the recipe, bring a copy of the recipe with your changes. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit, complete the What’s on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual.* Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.

4-H Cooking 201 (SF 50201)
*Using the recipes included in the project manual, prepare an exhibit of 3 cheese muffins; OR 3 scones; OR ½ loaf (9” x 5”) of basic nut bread.* If you make changes to the recipe, bring a copy of the recipe with your changes. Bread, muffins, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual.* Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91.

4-H Cooking 301 (SF 50202)
*Using the recipes included in the project manual, prepare an exhibit of 3 dinner rolls; OR loaf of yeast bread; OR 1 tea ring; OR 3 sweet rolls; OR one layer of a Rich White Cake or Rich Chocolate Cake, top side up (without frosting).* If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. *In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105.* Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.

4-H Cooking 401 (SF 50203)
*Using the recipes included in the project manual, prepare an exhibit of ¼ of a 15” x 10” loaf of focaccia bread (do not include dipping oil); OR one baked pie shell – traditional, oil, or whole wheat (no graham cracker); OR ¼ Golden Sponge Cake, top side up, without frosting; OR ½ loaf French Bread.* If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. *In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit.* Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

Food Science 1 - 4: (SF 50204)
Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Food Preservation: (SF 50208)
Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves OR a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.**

31

ONLINE ENTRY DEADLINE IS JUNE 28TH
• **Canning** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

• **Freezing** – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

• **Drying** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

• **Pickles and Relishes** – Exhibit two pint jars of different recipes of pickles and/or relishes.

• **Jams, Jellies, and Preserves** – Exhibit half-pint jars of two different jams, jellies, and/or preserves.

• **Preservation Combination** – Exhibit two different preserved food products, excluding Freezing, in appropriate jars/packaging (drying). For example, exhibit 1 jar of tomatoes (Canning) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or [web.extension.illinois.edu/foodpreservation/](http://web.extension.illinois.edu/foodpreservation/) Recipes must be processed in a water-bath or pressure canner. Note that exhibits will not be judged on taste.

**All food exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.))

**Examples:**

**All food exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required Recipes and Sources for Food Preservation Exhibits** – all food preservation recipes be from an approved source. Those sources are:
  - **PUT IT UP! Food Preservation for Youth** manuals
  - U.S. Department of Agriculture (USDA)
  - National Center for Home Food Preservation
  - Ball/Kerr Canning (recipes after 1985)
  - Mrs. Wages

**DO NOT BRING RECIPES FROM:** Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma’s or a recipe from a family member or friend without a source, Cookbooks (excluding the Ball, Kerr and Put It Up! book).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

**Foods Innovation Class:** (SF 50211)

**Open to youth enrolled in any Foods project.**
Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn’t limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.
Foods Nutrition Ready4Life Challenge: (50210)  
(Open to 11- to 18-year-olds enrolled in any Foods project)  
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Foods Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

FORESTRY- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.  
STATE FAIR SELECTION: Each county may submit 1 entry total from 50212, 50213, 50214; and 1 entry from 50216.

Forests of Fun 1: (SF 50212)  
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2: (SF 50213)  
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3: (SF 50214)  
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Ready4Life Challenge: (SF 50216)  
(Open to 11- to 18-year-olds enrolled in any Forestry project)  
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Forestry Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

GEOLOGY- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.
STATE FAIR SELECTION: Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222; and 1 entry from 50224.

Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth.

Pebble Pups 1: (SF 50218)
Display 8 to 19 rocks and mineral specimens with three minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2: (SF 50219)
Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1: (SF 50220)
Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2: (SF 50221)
Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor’s choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class: (SF 50222)
Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Geology Ready4Life Challenge: (50224)
(Open to 11- to 18-year-olds enrolled in the Geology project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Geology Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 *(or click here)*

GEOSPATIAL (not state fair eligible)- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.

Exploring Spaces, Going Places: Level I
Exhibit one of the two options listed below:

- Using the ‘Take Me on a Tour’ activity, create a display and map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected sites. OR

*Go to Table of Contents* ONLINE ENTRY DEADLINE IS JUNE 28TH
• Using information from the “What Are Geographical Tools?” activity, prepare an exhibit showing and describing ten mapping tools. Explain how the mapping tools are used and why maps are important.

Exploring Spaces, Going Places: Level 2
Using the table from the “Take Me on a Tour” activity, create a map showing recreational, historical or public service sites in your community. Determine if there is a need for additional community resources. Make written suggestions for what resources should be added and where they should be located on your map.

Exploring Spaces, Going Places: Level 3
Create a computer-generated map with layered data that provides information on a community need. Explain how the need was identified; how you gathered information; and your recommendations on how to solve the need. Use the template from “Take Me on a Tour” activity to gather data for the map.

Geospatial Ready4Life Challenge: (not eligible for state fair)
(Open to 11- to 18-year-olds enrolled in the Geospatial project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Geospatial Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

GOATS—For youth enrolled in Dairy Goats, Meat Goats
Tuesday, July 30 – 2:00 p.m. (Goats MUST be on fairgrounds by 1 pm on Tuesday, July 30) –
NEW LOCATION: Show will take place in Fairgrounds EAST (Dairy) Livestock Barn
Meat Goat Wether Weigh In – 1:00 p.m

Superintendent: Bruce Davis, Easton
Assistant Superintendent: Lane Davis, Mt. Pulaski

1. Read General Rules & Regulations for 4-H Livestock found on pages 7-8. (or click here).
2. Every goat must be shown on a collar or halter. They should also be secured properly during show. Entries must be on the grounds by 1 pm, Tuesday, July 30 and ready for judging at 2:00 p.m.
3. Meat Goat Wethers will be weighed in at 1 pm and then split into classes by superintendent based on weight after weigh-in is completed.
4. ALL GOATS MUST HAVE HEALTH PAPERS. Health Paper check is at 1:30 pm of show day or prior to Goat Show @ Fairgrounds EAST (Dairy) Livestock Barn. Health requirements are found on pages 79-84. (or click here).
5. Exhibitor must have owned and cared for animal since June 1, 2019.
6. All dairy goats and all meat goat wethers must be debudded (no horns). Meat goats shown in breeding classes are allowed to have horns.
7. If wether is to be shown at IL State Fair, it must be tattooed before May 15 with official tattoo.
8. Show Order: Dairy Goats, Meat Goats, Prior Year Scramble Goat class
9. Meat Goat Wethers are eligible to sell at Youth Livestock Auction.
10. A goat may only be shown in one class except mother/offspring, and last year’s scramble goat.
11. NO FERTILE MALE GOATS ALLOWED

Dairy Goats
Doe Kids born after Jan. 1, 2018
Yearling dry doe 1 year of age
Yearling milker, 1 year of age in milk
Doe two years and older in milk

Go to Table of Contents  ONLINE ENTRY DEADLINE IS JUNE 28TH
Mother and offspring – any mother of any age with any one offspring

**Meat Goats**

0-3 month old Meat Goat Kid Doe born 5/2/19 – 8/1/19  
3-6 month old Meat Goat Kid Doe born 1/2/19 – 5/1/19  
6-9 month old Meat Goat Doe born 10/2/18 – 1/1/19  
9-12 month old Meat goat doe born 7/2/18 – 10/1/18  
12-16 month old Meat goat doe born 3/2/18 – 7/1/18  
16-20 month old Meat goat doe born 11/2/17 – 3/1/18  
20-24 month old Meat goat doe born 7/2/17 – 11/1/17  
24 months and older Meat goat doe 7/1/17 and older  
Meat Goat Wether born after Oct. 1, 2018

Mother and offspring – any mother of any age with any one offspring

**4-H Only Class Below**

Prior Year Scramble Goat from 2018 Goat Scramble

Goat Showmanship - Exhibitors must REGISTER during online Fair Entry process for showmanship classes. If 4-H member wins Jr. Showmanship, they must move up a showmanship level and upon reaching Sr. Showmanship may stay in that class for remainder of 4-H exhibit years. You are eligible to enter showmanship classes EVERY year of your 4-H career.

- Junior-8 to 12 years of age
- Senior-13 to 18 years of age

Goat Animal Science: (SF 50135) Exhibited with General Projects on Monday, 7/29

Prepare a display focusing on any activity related to the goat project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Goats Ready4Life Challenge: (SF 50137) Exhibited with General Projects on Monday, 7/29

(Open to 11- to 18-year-olds enrolled in any Goat project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Goat Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

HEALTH - Thursday, July 11-check in from 9-9:30 am for Atlanta Ag, Atlanta Town & Country, Beason Ag, Chester 4-H, Cloverdale, and Hartem Clovers Hollanders with judging from 9-10 am. Check in from 10-10:30 am for Hollanders, Middletown 4-H, Four Corner Clovers, The Pioneers, Topper 4-H, and Wide-A-Wake with judging from 10-11:15 am. Projects dismissed after State Fair selections and/or awards announced.
STATE FAIR SELECTION: Each county may submit 3 entries total from 50226, 50227, 50228, 50229; and 1 entry from 50231.

**Health 1:** (SF 50226)
Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.

**Health 2:** (SF 50227)
Select four Staying Healthy skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a “smarts” project as explained in the project manual.

**Health 3:** (SF 50228)
Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

**Health Innovation Class:** (SF 50229)
Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Health Ready4Life Challenge:** (SF 50231)
*(Open to 11- to 18-year-olds enrolled in any Health project)*
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Health Maker** (SF 50400) – see MAKER exhibit class guidelines on page 47  *(or click here)*
HORSE

Unit 16 HORSE SHOW—Sunday, June 9, 2019  (June 23rd Rain date)
LOCATION: Refuge Ranch in Rochester, IL

NOTE: Each member must own and exhibit his/her own animal (or lease animal from April 1 to August 31)

Registration and additional paperwork (see below) due by May 24th, 2019

Letters and registration information will be mailed to all 4-H members enrolled in the Horse 4-H Project as of March 1, 2019. Registration will be due May 24th

In addition to registering for exhibit classes the following documents are due to the Extension Office
- A copy of a negative Coggins test result for each horse to be exhibited
- Liability and Risk Forms
- Ownership/Lease forms for each horse to be exhibited
- 4-H Member Health Form

1. Exhibitors WILL NOT be ranked (1st, 2nd 3rd, etc.) as this contradicts 4-H policy. Each exhibitor will be individually rated with an A (Blue) B (Red) or C (White) rating and receive a corresponding ribbon.
2. Each member will be judged on his/her ability to ride and handle the animal at the Unit 16 4-H Show.
3. Members 11 & over - Once the horse is on the show grounds, only the 4-H exhibitor is allowed to ride the horse or be mounted on the horse. Members 10 & under may receive riding assistance from their parents/guardians, for example- to calm a nervous horse prior to the start of the show.
4. Certain classes will be broken into height over 56" and under 56". English and Western will be different classes. Certain classes are broken by rider age into two categories, ages 8-12 and ages 13-18.
5. Horse/Rider combinations in Walk Trot may not exhibit in any other riding classes at a cantor/lope.
6. Clothing and equipment must fit the rider/horse properly.
7. Helmets that fasten must be worn by exhibitors whenever they are mounted during this event. Helmets may be inspected at check-in. Helmets, boots, and jeans are required for all speed events.
8. An unassisted courtesy circle will be required for all speed classes to show the rider has control of the horse.
9. A member may exhibit up to five horses at the event. Only one entry per member per class.
10. 4-H Horse Show Superintendents reserve the right to combine or break classes.
11. Game Classes **Flags, Poles, Plug Race, Egg & Spoon, WILL NOT be premium eligible.

* Horse/Rider Combinations in Walk Trot may not exhibit in any other riding classes requiring a canter/lope.
Riding Classes that have an * behind their name will NOT REQUIRE A CANTER/LOPE.
** Participate in games at the gait you are comfortable with BUT Horse/Rider Combinations entered in WALK TROT PLEASURE Classes must show at WALK-TROT GAIT in games.
Members may choose to exhibit in one or more of the following classes:

1. Open Western Halter 56” and over
2. Open Western Halter under 56”
3. Mini Halter
4. Open Draft Halter
5. Western Showmanship 8-12
6. Western Showmanship 13-18
7. Open English Halter
8. Hunter Showmanship 8-12
9. Hunter Showmanship 13-18
10. Walk Trot Hunt Seat*
11. Hunter Under Saddle 8-12 58” and over
12. Hunter Under Saddle 13-18 58” and over
13. Hunter Under Saddle under 58”
14. Hunt Seat Equitation on the Flat 8-12
15. Hunt Seat Equitation on the Flat 13-18
16. Walk Trot Equitation on the Flat*
17. Mini Over Fences
18. Hunter Hack
19. Open Driving
20. Walk Trot Gaited *
21. Gaited Pleasure
22. Walk Trot Saddle Seat *
23. Saddle Seat Pleasure
24. Walk Trot Western Pleasure *
25. Open Country Pleasure
26. Western Pleasure 8-12
27. Western Pleasures 13-18
28. Pony Pleasure
29. Walk Trot Horsemanship *
30. Western Horsemanship 8-12
31. Western Horsemanship 13-18
32. Western Riding
33. Trail Class 8-12
34. Trail Class 13-18
35. Mini Trail
36. Walk Trot Egg & Spoon
37. Canter Lope Egg & Spoon
38. ** Walk Trot Barrels
39. ** Barrels 8-12*
40. ** Barrels 13-18*
41. ** Walk Trot Flags
42. ** Flags 8-12*
43. ** Flags 13-18*
44. Open Plug Race
45. ** Walk Trot Poles
46. ** Poles 8-12*
47. ** Poles 13-18*

For Illinois State Fair Participants: On or before May 24th

**Copies of the ownership and/or lease papers, State Fair Entries, and one set of photos must be placed on file with the Extension Office.

**Participants should also submit a set of copies and photos along with their entries/fees to the Illinois State Fair by the posted deadline.

Horse Animal Science: (SF 50135) Exhibited with General Projects on Monday, 7/29
Prepare a display focusing on any activity related to the horse project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Horse Ready4Life Challenge: (SF 50137) Exhibited with General Projects on Monday, 7/29
(Open to 11- to 18-year-olds enrolled in any Horse project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Horse Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)
HORTICULTURE: FLORICULTURE - Monday, July 29-check in from 8-9am at Special Events Building (yellow doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.

STATE FAIR SELECTION: Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196; and 1 entry from 50198.

- **Flowers**- Each exhibitor will be limited to **one entry in each class**; flower entries are limited to **three total entries**.
- **Scale of points:**
  - Cultural perfection (color, form, substance, size, foliage, stem).................................85
  - Distinction of species or variety..................................................................................5
  - Condition......................................................................................................................10

  - **Annual Flower/Flower Gardening**- exhibit in one container, 3 individual stems each with uniform bloom or blooms-each with attached foliage (foliage that would be inside the container must be removed). All three blooms or stems need to be the same variety, color, shape, and size. Must have been grown from seed, young seedling plant, bulbs, or rhizomes by the exhibitor.
  - **Perennial Flowers**- one kind, 3 stems, uniform in size.
  - **Annual Flowers**- collection of mixed annuals, at least 2 different kinds, 6 stems
  - **Perennial Flowers**- Collection of mixed perennials, at least 2 different kinds, 6 stems
  - **Flowering Shrubbery**- one kind, 6 stems
  - **Dahlias**- or any other bulb other than gladioli, 3 stems, alike, same variety, and color
  - **Gladiola**- 3 stems alike, same variety and color
  - **One Single Rose**
  - **Florabunda or Grandiflora**- one stem
  - **House Plant**- (houseplant alone is NOT state fair eligible) exhibit one house plant (foliage or flowering) in container OR a garden dish. Plant must be started from a seed, cutting or tuber and grown by the exhibitor in the current 4-H year.

**Floriculture A:** (SF 50192)
Exhibit one of the following options:

- Create a flower arrangement; either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

**Floriculture B:** (SF 50193)
Exhibit one of the following options:

- Create an artistic display of dried flowers explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.

**Floriculture C:** (SF 50194)
Exhibit one of the following options:

- Create a terrarium or dish garden. Plants for either choice should have been started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months and be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found at University of Illinois Extension houseplants, [http://urbanext.illinois.edu/houseplants/default.cfm](http://urbanext.illinois.edu/houseplants/default.cfm).
Floriculture D: (SF 50195)
Exhibit one of the following options:

• Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; OR
• Create an exhibit of forced bulbs in a pot.

Floriculture Display: (SF 50196)
(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)
Present an exhibit of the member’s choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Floriculture Ready4Life Challenge: (SF 50198)
(Open to 11- to 18-year-olds enrolled in any Floriculture project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Floriculture Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

HORTICULTURE: VEGETABLE GARDENING- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.
STATE FAIR SELECTION: Each county may submit 3 entries total for 50314, 50315, 50316; and 1 entry for 50318.
All vegetables exhibited must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the vegetables, including but not limited to different varieties, soil testing, fertilizers used, etc. Vegetable exhibits should be prepared according to the Illinois Vegetable Garden Guide website: http://web.extension.illinois.edu/vegguide/. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for a Superior exhibit.

• 1 to 1 ½ inch of top should be left on all beets, carrots, and onions. Husks should be left on and not broken on sweet corn. No waxes or oils may be used on vegetables.
• The two plates used for vegetable exhibitors will be placed on the table for judging then moved to proper classes by superintendents. The 4-H member’s vegetable plates will be displayed together. For State Fair consideration, you must exhibit TWO plates at the Logan County Fair and TWO plates at State Fair.

Vegetable Display: (SF 50314) A single display container should hold majority of vegetables
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)
1. This class is allowed a 2’6” x 2’6” space for display.
2. Display container must include 6 or more different kinds of vegetables. There may not be more than 2 different varieties of any vegetable. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables used must conform to the Vegetable Plate/Display List.
4. Exhibitors must provide the name and variety of all vegetables used (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).
Vegetable Plate: (SF 50315)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates.
2. Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red and white potatoes or zucchini and straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST
When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)

- Asparagus (5 spears)
- Beans, Lima (12 pods)
- Beets (5)
- Broccoli (1 head)
- Brussels sprouts (12 sprouts)
- Cabbage (1 head)
- Carrots (5)
- Cucumber, pickling or slicing (5)
- Eggplant (1)
- Garlic (5)
- Kohlrabi (5)
- Lettuce (1 head or plant)
- Muskmelon incl. cantaloupe (1)
- Okra (12)
- Onions, large, dry (5)
- Onions, green or set (12)
- Parsnips (5)
- Peas, (12 pods)
- Peppers, large fruited (bell/banana) (5)
- Peppers, small fruited (chili/cherry) (12)
- Popcorn (5)
- Potatoes (any variety) (5)
- Pumpkin (1)
- Rhubarb, trimmed stalks (3)
- Rutabaga (5)
- Salsify (5)
- Squash, summer (any variety) (3)
- Sweet Corn, in husks (5)
- Tomatoes, slicing (5)
- Tomatoes, small fruited (12)
- Turnip (5)
- Watermelon (1)
- Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks’s Turban) (1)
- Beans, Snap, Green Pod or Golden Wax (12 pods)
- Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
- Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display: (SF 50316)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D) Present an exhibit of the member’s choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Vegetable Gardening Ready4Life Challenge: (SF 50318)
(Open to 11- to 18-year-olds enrolled in any Vegetable Gardening project) Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Vegetable Gardening Maker (SF 50400) – see MAKER exhibit class guidelines on page 47   (or click here)
INTERCULTURAL- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.

STATE FAIR SELECTION: Each county may submit 1 individual entry from 50233; 1 individual entry from 50234; 1 individual entry from 50236; 1 club entry from 50235. Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

Passport to the World, Individual: (SF 50233)
Prepare a display illustrating what you have learned about a country’s or U.S. region’s geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspect. Exhibit should be educational in nature and should not promote one’s beliefs over another person’s beliefs. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information.

Diversity & Cultural Awareness: (SF 50234)
Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

Intercultural Ready4Life Challenge: (SF 50236)
(Open to 11- to 18-year-olds enrolled in any Intercultural project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Intercultural Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

Passport to the World, Club, Includes Passport to the World, Cultural Awareness, and Latino Cultural Arts Projects: (SF 50235)
Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge’s critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge’s critique should be able to discuss the project and answer questions. Only club members present for judging and who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

INTERIOR DESIGN-- Thursday, July 11-check in from 1-1:30 pm at the Logan County Extension/4-H Office -with judging beginning at 1 pm. Projects dismissed after State Fair selections and/or awards announced.

STATE FAIR SELECTION: Each county may submit 3 entries total from 50242, 50243, 50244, 50245; and 1 entry from 50247.

Design Decisions, Beginning: (SF 50242)
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor’s age, skills and ability in this project.

Go to Table of Contents

ONLINE ENTRY DEADLINE IS JUNE 28TH
Design Decisions, Intermediate: (SF 50243)
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor’s age, skills and ability in this project.

Design Decisions, Advanced: (SF 50244)
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor’s age, skills and ability in this project.

Interior Design Innovation Class: (SF 50245)
Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Interior Design Ready4Life Challenge: (SF 50247)
(Open to 11- to 18-year-olds enrolled in the Interior Design project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Interior Design Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

LEADERSHIP- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12 - 2 pm.
STATE FAIR SELECTION: Each county may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254; 1 entry from 50255.

Leadership 1: (SF 50249)
Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year’s work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor’s choice from the manual.
Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor’s choice from the manual.
Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

Leadership 2: (SF 50250)
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along
with Others, plus one of exhibitor’s choice from the manual.

**Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor’s choice from the manual.

**Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

**Leadership 3** (SF 50251)
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

**First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor’s choice from the manual.

**Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor’s choice from the manual.

**Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

**Leadership Innovation Class** (SF 50252)
Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Leadership Ready4Life Challenge** (SF 50255)
(Open to 11- to 18-year-olds enrolled in any Leadership project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Leadership Maker** (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

**Leadership Group Exhibit** (SF 50254)
(Open to clubs and groups whose members are enrolled in What’s Leadership?)
Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display may be accompanied by 3 or more 4-H members at the time of the judge’s critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge’s critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 2’6” wide and 15” deep.
Go to Table of Contents  ONLINE ENTRY DEADLINE IS JUNE 28TH

**MAKER (SF 50400) – OPEN TO ALL 4-H PROJECT AREAS** - Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12 – 2 pm. Counties may submit 3 entries TOTAL combined from all Maker exhibit divisions. Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do
- Exhibit MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process. **(NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project)**. It is also HIGHLY encouraged that exhibits use Open Source Software and/or Hardware in the build.

**NATURAL RESOURCES** - Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.

**STATE FAIR SELECTION:** Each county may submit 5 entries from 50256, 50257, 50258, 50259, 50260, 50261, 50262, 50263, 50264, 50266; 1 entry from 50267.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

- **Natural Resources 1:** (SF 50256)
  Exhibit any item developed from the project book, *Step Into Nature*.

- **Natural Resources 2:** (SF 50257)
  Exhibit any item developed from the project book, *Explore the Natural World*.

- **Natural Resources 3:** (SF 50258)
  Exhibit any item developed from the project book, *Blaze the Trail*.

- **Outdoor Adventures 1-3:** (SF 50259)
  Exhibit a display illustrating an activity completed from the project manual.

- **Sportsfishing 1:** (SF 50260)
  Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

- **Sportsfishing 2:** (SF 50261)
  Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

- **Sportsfishing 3:** (SF 50262)
  Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or
identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

**Wildlife 1: (SF 50266)**
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Wildlife 2: (SF 50263)**
Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

**Wildlife 3: (SF 50265)**
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Natural Resources/Sportsfishing/Wildlife Innovation Class: (SF 50264)**
Demonstrate the skills and knowledge you have gained through the project you have studied. **Your exhibit should not fit in the other exhibit options for this project.** This could be related to, but not limited to habitat construction, maintenance, water quality, fish biology, or involvement with citizen science efforts. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Natural Resources Ready4Life Challenge: (SF 50267)**
(Open to 11- to 18-year-olds enrolled in any Natural Resources project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Exploring Your Environment 1: (not eligible for state fair)**
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor’s thoughts and ideas.

**Exploring Your Environment 2: (not eligible for state fair)**
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor’s thoughts and ideas.

**PHOTOGRAPHY** – Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.

**STATE FAIR SELECTION:** Each county may submit four entries total from 50268, 50269, 50270, 50271, 50272; and one entry from 50274.

Note: Members may choose to exhibit in more than one class but only one entry per class (i.e. A member enrolled in Photography 3 could exhibit in both classes 50269 Photography 3 and Photo Editing 50271)
ALL photos in exhibits must have been taken by the exhibitor during the current 4-H year. Photo/Model releases from individuals pictured in the exhibitor’s photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at: https://4h.extension.illinois.edu/members/projects/photography. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos (including Photo Editing exhibits) must be accompanied by details of the camera settings that include:

- a. Camera/device used
- b. Aperture (F-stop)
- c. Exposure time (shutter speed)
- d. ISO (film/sensor sensitivity)
- e. Lighting used (flash, artificial, sunlight, other)
- f. Photo editing software/application used (required for ALL edits and retouches except for cropping)
- g. Filters used (lens filters and/or digital/software filters)

Members are allowed to shoot on a camera’s automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5X7
- Maximum image size: 8X10
- Maximum exhibit size (including frame): 18X20

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) un-edited versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

**Photography 1:** (SF 50268)
Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photography 2:** (SF 50269)
Exhibit one of the options listed below:

- Exhibit one framed 8x10 close-up photograph using the skills learned on page 62-63 of the project manual titled “Bits and Pieces.” No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 8”x10” photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photography 3:** (SF 50270)
Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 8”x10” photo which demonstrate your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photo Editing:** (SF 50271)
Open to members in Photography 1, Photography 2, and Photography 3.
Exhibit one framed 8” x 10” photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

**ONLINE ENTRY DEADLINE IS JUNE 28TH**
Photography Innovation Class: (SF 50272)
Demonstrate the skills and knowledge you have gained through the Photography project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All exhibits must include one framed photo illustrative of the work you are presenting.

Photography Ready4Life Challenge: (SF 50274)
(Open to 11- to 18-year-olds enrolled in any Photography project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Photography Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

PLANTS & SOILS - Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.

Plants & Soils 1: (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

Plants & Soils 2: (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

Plants & Soils 3: (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

Plants & Soils Ready4Life Challenge: (not eligible for state fair)
(Open to 11- to 18-year-olds enrolled in any Plants & Soils project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Plants & Soils Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

Go to Table of Contents  ONLINE ENTRY DEADLINE IS JUNE 28TH
POULTRY

Meat Pen Weigh-In – 7:45 a.m.
Tuesday, July 30 – 8:00 a.m.

Superintendent: Don Wibben
Assistant Superintendent: Brooke Furman

1. All birds must be hatched after September 1, 2018. At Judge’s discretion older aged birds will be disqualified.
2. The American Standard of Perfection will be the guide for judging the breed type classes with utility also being emphasized.
3. All breed groupings shall consist of one cockerel and two pullets. They may also be shown as singles.
4. Broiler-fryer and Roaster market pens shall consist of three cockerels or three pullets. Broiler-fryers will need to weigh under 4 lbs. Roasters will need to weigh over 4 lbs.
5. All meat pens will be weighed before the start of show. Scales will be provided.

CHICKENS

Breed shown in poultry show are Mediterranean, American, Asiatic, English, Hybrids/X-Breds, Bantam (Feather Legged), Bantam (Clean Legged), and any “other breeds” not listed above.

Single Pullet
Single Cockerel
Young Breeding Pen of 3 (1 cockerel, 2 pullets)

MARKET PEN

Broiler-Fryer, all breeds, crosses, and hybrids (judged on conformation, fleshing, finish, feathering, and uniformity)
Roaster, all breeds, crosses, and hybrids (judged on conformation, fleshing, finish, feathering, and uniformity)

TURKEYS, GEESE, & DUCKS

Tuesday, July 30, 8:00 a.m.

1. Members may exhibit turkey, ducks and geese
2. All birds must have hatched after September 1, 2017. At Judge’s discretion older aged birds will be disqualified.
3. Birds must be owned by June 1, 2018.

<table>
<thead>
<tr>
<th>Single Tom Turkey</th>
<th>Single Goose</th>
<th>Single Duck</th>
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<tbody>
<tr>
<td>Single Turkey Hen</td>
<td>Single Gander</td>
<td>Single Drake</td>
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<tr>
<td>Breeding Pair Turkey</td>
<td>Breeding Pair Geese</td>
<td>Breeding Pair Ducks</td>
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</tbody>
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Poultry Animal Science: [SF 50135] Exhibited with General Projects on Monday, 7/29

Prepare a display focusing on any activity related to the poultry project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Poultry Ready4Life Challenge: [SF 50137] Exhibited with General Projects on Monday, 7/29

(Open to 11- to 18-year-olds enrolled in any Poultry project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Poultry Maker [SF 50400] – see MAKER exhibit class guidelines on page 47 (or click here)
RABBITS
Tuesday, July 30 – 7:30 a.m.

Superintendent: Donny Neal, Lincoln
Assistant Superintendent: Nathan Sasse, Beason

1. All rabbits will need to have a tattoo in the left ear in order to be shown. If you need rabbits tattooed, contact superintendent Donny Neal (792-5136) by July 12th. Also consult the 4-H Rabbit Superintendent if you do not know your breed of rabbit.

2. The 4-H Rabbit Show is NOT a sanctioned American Rabbit Breeders Association Show. The ARB Rules will be abided at the judge’s discretion.

3. If the 6 Class or 4 Class would win the Champion Rabbit Trophy, then the Reserve Champion of that Class would be eligible to show for the Reserve Champion Rabbit Trophy.

4. If the same exhibitor wins both Champion and Reserve Champion Meat Pens, a third place meat pen must be selected to sell in the Youth Livestock Auction in place of the Reserve Meat Pen. Other sale rules apply.

Pen of 3 Meat Rabbits (above 2 lbs., not over 5 lbs. within ½ lb. of each other, should be as evenly matched as possible. Pen may be of one breed or cross) not to be over 70 days old.

Single Fryer – Rabbits to be above 2 lbs and not over 5 lbs. Not to be over 70 days old. Can be one of the rabbits from your meat pen.

All 6 Class (Including following breeds: American, Beveren, California, Champagne D’Argent, American Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème D’Argent, Flemish Giant, Hotot, English Lop, French Lop, New Zealand, Palimino, Satin, Silver Fox, Giant Angora, and all other 6 class cross breeds)

- Sr. Buck over 8 months of age.
- Sr. Doe over 8 months of age.
- Int. Buck 6 – 8 months of age.
- Int. Doe 6 – 8 months of age.
- Jr. Buck 2 - 6 months of age.
- Jr. Doe 2 - 6 months of age.

All 4 Class (Including following breeds: English Angora, French Angora, Florida White, Belgian Hare, Britannia Petite, Standard Chinchilla, Dutch, Dwarf Hotot, English Spot, Harlequin Havana, Himalayan, Lilac, Holland Lop, Mini Lop, Netherland Dwarf, Polish, Mini Rex, Rhinelander, Silver, Silvermarten, Tan, Satin Angora, Jersey Wooly, American Sable, Rex, American Fuzzy Lop, and all other 4 class cross breeds – small & fancy). May enter in meat pen and fryer class with another breed or cross.

- Sr. Buck over 6 months of age
- Sr. Doe over 6 months of age
- Jr. Buck 2 - 6 months of age
- Jr. Doe 2 - 6 months of age

Rabbit Showmanship - Exhibitors must REGISTER during online Fair Entry process for showmanship classes. You are eligible to enter showmanship classes EVERY year of your 4-H career.

- Junior-8 to 12 years of age
- Senior-13 to 18 years of age

Rabbit Animal Science: (SF 50135) Exhibited with General Projects on Monday, 7/29
Prepare a display focusing on any activity related to the rabbit project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Go to Table of Contents

ONLINE ENTRY DEADLINE IS JUNE 28TH
Animal Science Rabbits Ready4Life Challenge: (SF 50137) Exhibited with General Projects on Monday, 7/29 (Open to 11- to 18-year-olds enrolled in any Rabbit project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Rabbits Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

ROBOTICS -- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.

STATE FAIR SELECTION: Each county may submit 3 entries total 3 entries from 50285, 50286, 50288, 50289, 50292; and 1 from 50293.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.
- Exhibits in classes 50284, 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT or EV3).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited under Free Range Robotics Class (50290), Innovation Class (50292) or Ready4Life Challenge Class (50293).

Robotics 1: Beginning: (NOT ELIGIBLE FOR STATE FAIR)
Exhibitors should complete Activities 1-6. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their Robotics Notebook to share what they learned about the engineering design process and programming.

Robotics 1: Intermediate: (SF 50285)
Exhibitors should complete Activities 7-12. Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to, and or avoid obstacles. Exhibitors in this class must use at least one sensor in their robot design. They will bring their Robotics Notebook to share what they learned about the engineering design process and programming.

Robotics 2: (SF 50286)
Exhibitors should complete Activities 1-7. Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the provided challenges. They will bring their robot and Robotics Notebook to share changes they made to the robot and/or program along the way, and to describe their experience with completing the challenge.

Robotics Innovation Open Source Class (SF 50292)
Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibits meets the guidelines.
Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open Source class must bring a detailed engineering notebook that describes how the exhibitor designed, built and programmed the exhibit.

Junk Drawer Robotics: All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics
Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

**Junk Drawer Robotics 1: (NOT STATE FAIR ELIGIBLE)**
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Junk Drawer Robotics 2: (SF 50288)**
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Junk Drawer Robotics 3: (SF 50289)**
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Robotics Ready4Life Challenge: (SF 50293)**
*Open to 11- to 18-year-olds enrolled in any Robotics project*
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Robotics Maker (SF 50400) – see MAKER exhibit class guidelines on page 47** *(or click here)*

**SHEEP**
**Thursday, August 1 – 8:00 a.m. (Sheep MUST be in livestock/sheep barn by NOON on Tuesday, July 30)**

Superintendent: John Coers, New Holland  
Assistant Supt.: Jim Coers, New Holland, Steve Schreiner, Lincoln, Jared Coers  
1. Exhibitors should follow all general Livestock rules found on pages 7-8. *(or click here).*  
2. All breeds will show in their respective classes regardless of number in the class.  
3. A Grand Champion and Reserve will be named.  
4. All entries in the breeding classes must be purebred. Registration papers will be called for during the Fair.  
5. All lambs must be born after September 1, 2018. Lambs will be mouthed and must show no evidence of permanent teeth.  
6. Breeding sheep (including ewe and ram lambs) must have been owned by June 24, 2019. Wethers must have been owned by May 15, 2019.  
7. Health and registration papers will be checked on Tuesday, July 30 in the Show Pavilion from 2-3:30 p.m. All ear tags, tattoos, or horn markings must be visible for ring clerks to read. Health requirements can be found on pages 79-84. *(or click here).*  
8. Artificial coloring will not be allowed. Any animal being artificially colored will be disqualified.  
9. Market wethers will be weighed on Tuesday, July 30 from 1:15 -1:30 p.m. in hog barn.  
10. Pens will be assigned by Superintendent. No pens may be moved without approval.  
11. **ANY SHEEP WITHOUT CORRECT REGISTRATION PAPERS WILL BE SHOWN IN COMMERCIAL CLASS!**

**Breeding Sheep**-Breeds of sheep to be shown are: Southdown/Dorper, Dorset/Oxford, Hampshire, Corriedale/Natural Color, Montadale, Tunis, All Other Breeds Wool, All Other Breeds Meat, Commercial Ewe Class.  
**Ewe Lamb**  
**Ram Lamb (except commercial class)**  
**Pair of Lambs**  
**Ewe one year and older**

**Go to Table of Contents**  
**ONLINE ENTRY DEADLINE IS JUNE 28TH**
Market Wethers—Market wethers will be weighed and broken into classes by the superintendent.

Market Wether

Pair of Market Wethers

Sheep Showmanship—Exhibitors must REGISTER during online Fair Entry process for showmanship classes. If 4-H member wins Jr. Showmanship, they must move up a showmanship level and upon reaching Sr. Showmanship may stay in that class for remainder of 4-H exhibit years. You are eligible to enter showmanship classes EVERY year of your 4-H career.

- Junior-8 to 12 years of age
- Senior-13 to 18 years of age

Animal Science Sheep Ready4Life Challenge: (SF 50137) Exhibited with General Projects on Monday, 7/29 (Open to 11- to 18-year-olds enrolled in any Sheep project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Sheep Animal Science: (SF 50135) Exhibited with General Projects on Monday, 7/29
Prepare a display focusing on any activity related to the sheep project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Sheep Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

SMALL ENGINES— Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12 - 2 pm.

STATE FAIR SELECTION: Each county may submit 1 entry total for 50294; and 1 entry for 50297.

Small Engine displays must be no larger than 4’ x 4’ display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3: (SF 50294)
Exhibit a display, selecting one of the following items:
- Ignition System: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; OR
- Compression System: Explain how heat energy is produced by an engine and converted into mechanical energy; OR
- Heat Transfer: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; OR
- Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; OR
• **What does a serial number reveal?**: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; OR
• **Tools to do the job**: Identify and explain the function(s) of different specialty tools needed for small engine work; OR
• **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

**Small Engines Ready4Life Challenge**: (SF 50297)  
(Open to 11- to 18-year-olds enrolled in any Small Engines project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Small Engines Maker** (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

**SMALL PETS** - Monday, July 29 - check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.
For youth enrolled in Small Pets or Guinea Pigs

**Small Pets-Guinea Pig Show-Saturday, July 27** –at conclusion of cat show which begins at 10 am- (Special Events Building/Yellow Door)
Exhibit one guinea pig that you have owned and cared for as part of your Small Pets-Guinea Pig project.
• All guinea pigs should be healthy the day of the show.
• 4-H’ers must be able to control their guinea pig at all times.

**Animal Science Small Pets**: (SF 50135)
Prepare a display focusing on any activity related to the small pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Animal Science Guinea Pig Display**: (SF 50135)
Prepare a display focusing on any activity related to the small pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Animal Science Small Pets / Guinea Pig Ready4Life Challenge**: (SF 50137)  
(Open to 11- to 18-year-olds enrolled in any Small Pets project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such
as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Small Pets Maker (SF 50400)** – see MAKER exhibit class guidelines on page 47  (or click here)

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**SWINE**

**Wednesday, July 31 – 9:00 a.m.** (Swine MUST be in livestock/swine barns by NOON on Tuesday, July 30)

Superintendent: Jim Bobell, Elkhart
Assistant Superintendents: Michael Coers, Hartsburg; Scott Tibbs, Lincoln; Jeff Elsas, Lincoln; Brett Davison, Beason; Blane Olson, Lincoln; Sandy Bobell, Lincoln; Eric Eimer, Lincoln

1. Read General Rules and Regulations for 4-H livestock found on pages 7-8. [or click here].
2. All animals exhibited in the 4-H breeding hog classes will be purebred &/or crossbred, and must have been farrowed on or after January 1, 2019 for breeding swine and January 15, 2019 for barrows
3. Swine must have been owned by June 1, 2019
4. All breeds will show in their respective classes regardless of the number in the class.
5. Health and Registration papers will be checked on Tuesday, July 30 from 2-3:30 p.m. in the Show Pavilion. Registration papers required on all purebreds. Health Requirements can be found on pages 79-84. [or click here].
6. Commercial selection classes will be allowed to drive for Champion Commercial Gilt.
7. The commercial gilt selection class entries are subject to all health rules.
8. Ear notch sheets are due in the Extension Office by June 28. If the sheets are not received by June 28, the exhibitor will not be eligible to show. All swine to be exhibited at the 4-H Swine Show will need to be listed on the ear notch sheet regardless of breeding or market classification. The Ear Notch Sheet can be found here: [http://web.extension.illinois.edu/lms/downloads/69291.pdf](http://web.extension.illinois.edu/lms/downloads/69291.pdf). Fresh ear notches will be disqualified. County Fair Veterinarian and the Swine Superintendent will make final decision.
9. **Commercial gilts will be placed in classes and will be shown by weight.** The maximum weight limit on commercial gilts is **385 pounds**. Any gilt that weighs out of this limit will show in a super heavy market hog class with any super heavy barrows.
10. **All barrows will be weighed** Tuesday, July 30 between 1:30 and 3:00 p.m. Purebred barrows will be divided into weight classes by superintendent and weighmaster after “weigh-in” is completed. All barrows weighing over **300 lbs.** will be placed in the Super Heavy barrow class with any crossbred gilt that weighs over 385 lbs.
11. Reweigh procedures are as follows:
    1. The request to reweigh must be made immediately as the animal leaves the scale.
    2. Barrow must not leave the scale area.
    3. Barrow must reweigh within 15 minutes of original weigh time.
    4. The second weight will be official weight.
12. Grand Champion will be chosen from breed winners and Champion Crossbred. Reserve Grand Champion will be selected from remaining class with the reserve in class to the Grand Champion brought in.
13. **ANY ANIMALS WITHOUT CORRECT REGISTRATION PAPERS WILL BE SHOWN IN CROSSBRED CLASS!**

**FARROWING DATES:**

#1 Gilt: January 1-20, 2019  
#2 Gilt: January 21 – February 10, 2019  
#3 Gilt: February 11, 2019 & after

**Breeding Gilts**– Breeds of gilts to be shown are Spot, Yorkshire, Chester White, Hampshire, Duroc, Berkshire, All Other Breeds, and Commercial Selection.

**Market Barrows**– Breeds to be shown are Spot, Yorkshire, Chester White, Hampshire, Duroc, Berkshire, All Other Breeds, and Grade or Crossbred
Super Heavy- any barrow weighing over 300 pounds and any Commercial gilt weighing over 385 pounds

Swine Showmanship- Exhibitors must REGISTER during online Fair Entry process for showmanship classes. If 4-H member wins Jr. Showmanship, they must move up a showmanship level and upon reaching Sr. Showmanship may stay in that class for remainder of 4-H exhibit years. You are eligible to enter showmanship classes EVERY year of your 4-H career.

- Junior-8 to 12 years of age
- Senior-13 to 18 years of age

Swine Animal Science: (SF 50135) Exhibited with General Projects on Monday, 7/29
Prepare a display focusing on any activity related to the swine project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Swine Ready4Life Challenge: (SF 50137) Exhibited with General Projects on Monday, 7/29 (Open to 11- to 18-year-olds enrolled in any Swine project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Swine Maker (SF 50400) – see MAKER exhibit class guidelines on page 47  (or click here)

TECHNOLOGIES- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.

3-D PRINTING & DESIGN: Choose one of the following classes based on your interest and skill level.

3-D Design Beginner: (NOT ELIGIBLE FOR STATE FAIR)
No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a simple 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges, or any sort of mechanics.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

3-D Design Advanced: (NOT ELIGIBLE FOR STATE FAIR)
Exhibitors are expected to go above and beyond those expectations set in 3-D design beginner. No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a complex 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be
based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class MUST not have multiple parts, doors, hinges or some sort of mechanistic feature to accomplish a specific task.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

**3-D Printing Beginner:** (NOT ELIGIBLE FOR STATE FAIR)
Exhibit a simple 3-D printed object designed using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The 3-D printed object must perform a specific task, and may not be based on already existing 3-D models. It must be 3-D printed using ONLY A COMMERCIALLY AVAILABLE HOME/DESKTOP 3-D PRINTER. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a jump drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges or any sort of mechanics.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design and print process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

**3-D Printing Advanced:** (NOT ELIGIBLE FOR STATE FAIR)
Exhibitors are expected to go above and beyond those expectations set in 3-D Printing beginner. Exhibit a Complex 3-D printed object designed using Computer Aided Design (CAD) software such as Tinker CAD or Inventor. The 3-D print must be an object that performs a specific task, and may not be based on already existing 3-D models. Exhibits in this class MUST have multiple parts, doors, hinges or some sort of mechanical feature. It must be 3-D printed using ONLY A COMMERCIALLY AVAILABLE HOME/DESKTOP 3-D PRINTER. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design and print process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

**3-D Printing & Design Ready4Life Challenge:** (NOT ELIGIBLE FOR STATE FAIR)
(Open to 11- to 18-year-olds enrolled in any 3-D project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**3D Printing & Design Maker** (SF 50400) – see MAKER exhibit class guidelines on page (or click here)

**UNMANNED AERIAL VEHICLES/SYSTEMS (DROOIES):** Choose one of the following classes based on your interest and skill level.

**UAV Display:** (NOT ELIGIBLE FOR STATE FAIR)
Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class.
UAV Unmanned Aerial Systems: (NOT ELIGIBLE FOR STATE FAIR)
Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36”. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions of the UAV if any were used.

UAV Ready4Life Challenge: (NOT ELIGIBLE FOR STATE FAIR)
(Open to 11- to 18-year-olds enrolled in any UAV project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

UAV Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

THEATRE ARTS- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.
Each county may 3 entries total for 50299, 50301, 50302 and 1 entry for 50304.

Theatre Arts 1: (SF 50299)
Exhibit one of the following items:
• Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.); OR
• Display illustrating a drawing/photograph of a clown character created by the exhibitor; OR
• Display illustrating a picture story developed by the exhibitor.

Theatre Arts 3: (SF 50301)
Exhibit one of the following items:
• Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year; OR
• Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); OR
• Display a scenic design model to depict a scene from a script; OR
• Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character’s personality or part in the play.

Theatre Arts Innovation Class: (SF 50302)
Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Theatre Arts Ready4Life Challenge: (SF 50304)
(Open to 11- to 18-year-olds enrolled in any Theatre project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations
that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Theatre Arts Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

TRACTOR- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.
STATE FAIR SELECTION: Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310 and 1 entry for 50312.

Tractor A: (SF 50306)
Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the project manual.

Tractor B: (SF 50307)
Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram & identify an engine cooling system, regulations for battery & oil disposal, or another activity listed in the 4-H project manual.

Tractor C: (SF 50308)
Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features conveyor types and safety features, or another activity listed in the 4-H project manual.

Tractor D: (SF 50309)
Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

Tractor Innovation Class: (SF 50310)
Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Tractor Ready4Life Challenge: (SF 50312)
(Open to 11- to 18-year-olds enrolled in any Tractor project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Tractor Maker (SF 50400) – see MAKER exhibit class guidelines on page (or click here)

VETERINARY SCIENCE- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.
STATE FAIR SELECTION: Each county may submit 1 entry total from 50320, and 1 entry from 50322.
Veterinary Science: (SF 50320)
(Open to youth in Veterinary Science 1, Veterinary Science 2, and Veterinary Science 3)
Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Veterinary Science Ready4Life Challenge: (SF 50322)
(Open to 11- to 18-year-olds enrolled in any Veterinary Science project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Vet Science Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

VIDEO/FILMMAKING- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.
STATE FAIR SELECTION: Each county may submit 3 entries total from 50324, 50325, 50326, 50327, 50328; and 1 entry from 50330. Enrollment in the Video project is required to exhibit in the classes in this section. Entries in 360° video may be enrolled in video/film or computer science projects.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). Exhibitors should bring their own laptop or electronic tablet to play the video. No internet access will be available for personal laptop usage, so the video should already be on the laptop/tablet.

Requirements that apply to ALL video classes:
Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description.). Videos are to be original and a result of the member’s current year’s work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

Commercial or Promotional Video: (SF 50324)
Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video: (SF 50325)
Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary: (SF 50326)
Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with
experts or constituents related to the topic of investigation.

**Short Story or Short Narrative:** (SF 50327)
Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

**Video/Filmmaking Innovation Class:** (SF 50328)
Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Video/Film Ready4Life Challenge:** (SF 50330)
(Open to 11- to 18-year-olds enrolled in any Video/Film project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Video/Film Maker** (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

**VISUAL ARTS**

- **Monday, July 29-check in from 8:30 -9am at Special Events Building (brown doors). Judging for non-original 9:30 am, original 10 am. Projects are released on Sunday, August 4th from 12-2 pm.**

(1 State Fair entry in each class of the following classes: Paper, Fiber, Fiber Arts Non-Original for 8-10-year-olds, Clay, Wood, Glass/Plastic, Metal, Nature, Computer-Generated Art, Three-Dimensional Design/Mixed Media, Heritage Arts, Scrapbooking, Food Decorating, and Chalk/Carbon/Pigment created on wood, metal, or textiles; 2 entries in Chalk/Carbon/Pigment created on canvas, paper, or glass. Each county may also submit one entry in the Visual Arts Ready4Life Challenge Class.

May exhibit maximum of SIX projects with no more than ONE per class. Judging will take place at assigned times.

**Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting (Visual Arts/Clay, Visual Arts/Wood, Visual Arts/Nature, etc).** Exhibitors are encouraged to date the project when it is made. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in heritage arts which may follow a pattern AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes Team or School logos. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member’s own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however if it MUST NOT look exactly like something the judge can search for and find on Pinterest. The exhibit must combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create a replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

**Go to Table of Contents**

**ONLINE ENTRY DEADLINE IS JUNE 28TH**
Members wishing to exhibit quilts made from a pattern may enter it in Heritage Arts. Quilts exhibited in the Visual Arts – Heritage Arts area will be evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

**Visual Arts Chalk/Carbon/Pigment:** Enter the division based on the type of material on which the art was created.

**Division A: Canvas, Paper, Glass:** (SF 50336)
ALL CHALK/CARBON/PIGMENT PICTURES/DRAWINGS ARE TO BE MATTED AND/OR FRAMED AND WIRED FOR HANGING. Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Water color, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**Division B: Wood, Metal, Textiles:** (SF 50352)
Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

**Visual Arts Clay:** (SF 50337)
Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

**Visual Arts Computer-Generated Art:** (SF 50338)
Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

**Visual Arts Fiber:** (SF 50339)
Any original item made of fiber. Examples are quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry and baskets. Original cross-stitched, knitted, crocheted or quilted items belong in this Fiber class. Non-original cross-stitched, knitted, crocheted or quilted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

**Visual Arts Glass/Plastic:** (SF 50340)
Any original item made of glass or plastic. Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading, plastic jewelry (friendly plastic). Interlocking building block creations (i.e. LEGOS) are not suitable for State Fair entry. Stepping stones or wall hangings that include cement decorated with glass or plastic items are not suitable for this class.

**Visual Arts Heritage Arts:** (SF 50341)
Exhibit an item of traditional art learned from another person or from a pattern (NO KITS) may be entered in this class. Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger
(embroidery openwork), macramé, baskets, candles, pysanki (decorated eggs), leather, quilts, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, or candles. No machine quilting allowed in Heritage Arts. Exhibitors must also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

**Visual Arts Metal:** (SF 50342)
Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

**Visual Arts Nature:** (SF 50343)
Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries. All baskets should be entered in Heritage Arts.

**Visual Arts Paper:** (SF 50344)
Any original item made of paper. Examples could include origami; greeting cards; paper-cut designs, paper mache, hand-made paper, paper collage, paper models of architecture, quilling, etc. Paper twist articles, made from directions in craft books and stores ARE NOT original and are not appropriate for this class. Scrapbooks should be exhibited in Visual Arts Scrapbooking.

**Visual Arts Scrapbooking, Beginning:** (SF 50345)
Exhibit one album or notebook, either 8 ½” x 11” or 12”x12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four embellishments and tell a story with pictures.

**Visual Arts Scrapbooking, Intermediate:** (SF 50346)
Exhibit one album or notebook, either 8 ½” x 11” or 12”x12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments and tell a story with pictures and journaling.

**Visual Arts Scrapbooking, Advanced:** (SF 50347)
Exhibit one album or notebook, either 8 ½” x 11” or 12”x12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advance level exhibitors must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling, and other media.

**Visual Arts Three-Dimensional Design/Mixed Media:** (SF 50348)
Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be free-standing (not meant to be hung) that is observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable.

**Visual Arts Wood:** (SF 50349)
Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture, shelves) should be entered in woodworking, not in visual arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created
through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Non-Original Visual Arts Exhibit Classes: (NOT STATE FAIR ELIGIBLE – except Fiber Non-Original SF0350 – one may be selected for State Fair from ages 8-10) Includes kits, pre-printed designs, pre-molded pieces, etc.

- Non-Original Paper
- Non-Original Fiber (** SEE BELOW)
- Non-Original Clay (painted pre-formed ceramics exhibit here)
- Non-Original Wood
- Non-Original Chalk/Carbon/Pigment
- Non-Original Glass/Plastic (small LEGO creation may be entered here)
- Non-Original Metal
- Non-Original Nature
- Non-Original Mixed Media-any item using two or more media in the item

** Visual Arts Fiber Non-Original (State Fair Delegate to be selected from AGES 8-10 ONLY): (SF 50350)
Any non-original item made of fiber. Examples are fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Ready4Life Challenge: (SF 50351)
(Open to 11- to 18-year-olds enrolled in any Visual Arts project) Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Visual Arts Maker (SF 50400) – see MAKER exhibit class guidelines on page 47  (or click here)

Visual Arts Food Decorating (ALL LEVELS) - Thursday, July 11- check in from 9-9:30 am for Atlanta Ag, Atlanta Town & Country, Beason Ag, Chester 4-H, Cloverdale, and Hartem Clovers Hollanders with judging from 9-10 am. Check in from 10-10:30 am for Hollanders, Middletown 4-H, Four Corner Clovers, The Pioneers, Topper 4-H, and Wide-A-Wake with judging from 10-11:15 am. Projects dismissed after State Fair selections and/or awards announced.

Visual Arts Food Decorating Beginning (SF 50332)- Exhibit one of the following:
- Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)- Exhibit one of the following:
- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Advanced (SF 50334)- Exhibit a decorated, stacked and/or tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake form.
Visual Arts Food Decorating Master (SF 50335)
Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments AND exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.

WEATHER - Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm. STATE FAIR SELECTION: Each county may submit 1 entry total 50392, 50393, 50394; and 1 entry from 50395.

Weather and Climate Science I (SF 50392)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather Ready4Life Challenge (SF 50395)
Open to 11- to 18-year-olds enrolled in any Weather and Climate project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Weather Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

WELDING- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.
STATE FAIR SELECTION: Each county may submit 2 entries total from 50353 and 1 entry from 50355.

Welding: (SF 50353)
This exhibit class is open to members who are in the 7th grade and higher. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from
the suggested Weldment List found on page 43 of Arcs and Sparks (4-H 573 – Shielded Metal Arc Welding). This class is for industrial welding only. (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

Welding Ready4Life Challenge: (SF 50355)
(Open to 11- to 18-year-olds enrolled in any Welding project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Welding Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)

WOODWORKING- Monday, July 29-check in from 8-9am at Special Events Building (brown doors) with judging beginning at 9 am. Projects are released on Sunday, August 4th from 12-2 pm.

STATE FAIR SELECTION: Each county may submit 2 entries total from 50357, 50358, 50359, 50360 and 1 entry from 50362.

Woodworking 1: (SF 50357)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

Woodworking 2: (SF 50358)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. (Exhibitors will be allowed to drive to the 4-H Tents for drop-off and pick-up of these exhibit items.)

Woodworking 3: (SF 50359)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. (Exhibitors will be allowed to drive to the 4-H Tents for drop-off and pick-up of these exhibit items.)

Woodworking 4: (SF 50360)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. (Exhibitors will be allowed to drive to the 4-H Tents for drop-off and pick-up of these exhibit items.)

Woodworking Ready4Life Challenge: (SF 50362)
(Open to 11- to 18-year-olds enrolled in any Woodworking project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Woodworking Maker (SF 50400) – see MAKER exhibit class guidelines on page 47 (or click here)
CHICKEN SCRAMBLE (Maximum 16 participants)
Wednesday, July 31 – 6:45 pm – pick up participant number
7:00 pm – Meet at Show Pavilion
7:30 pm – Begins in front of Grandstand

CHICKEN SCRAMBLE RULES & REGULATIONS
1. The Logan County Fair Association, U of I Extension/Logan County, nor the sponsors will be responsible for any accidents connected with this contest.
2. Applications are due at the close of office hours on Wednesday night of the fair at 4:30 p.m. Each participant must have their application signed by a parent or guardian or the application is void.
   a) Previous participants are not eligible to participate.
   b) Any 5 or 6 or 7 year old boy or girl are eligible to participate. The chicken scramble will be limited to the first 16 applicants.
3. Youth participants and/or family members must CHECK IN at 6:45 pm on Wednesday night of the fair at the small office just outside of the Livestock Show Pavilion to receive the youth participant number. If not checked in by 6:45 pm your place in the scramble will be forfeited. Participants on a wait list will then be eligible to participate.
4. Chicken scramble participants must attend instruction meeting on Wednesday night at 7:00 p.m. in the Livestock Show Pavilion before the Scramble in order to be eligible to enter the arena for the chicken scramble.
5. While one contestant has a hold of a chicken, no other contestant will be allowed to touch it. If two contestants catch a chicken at the same time, the chicken will be turned loose.
6. The Chicken Scramble Committee will act as referees and judges in all cases under protest and their decisions will be final.
7. Each participant that catches a chicken is considered a winner and will not be allowed to participate in the chicken scramble the following year(s).
8. Each participant that catches a chicken will not be allowed to take the chicken home. Instead, they will be receiving a prize.
9. No one is allowed to leave the arena until all the chickens have been turned in.

GOAT SCRAMBLE (Maximum 12 participants)
Wednesday, July 31 – 6:45 pm – pick up participant number
7:00 pm – Meet at Show Pavilion
7:30 pm – Begins in front of Grandstand

Goat Scramble Committee: Bruce Davis, Lane Davis
Cooperating Sponsors: Hartem FFA, Contractors Ready Mix, Inc., Hartsburg Grain, Rohlfs Implement, Jeff and Julie Cowan

GOAT SCRAMBLE RULES & REGULATIONS
1. The Logan County Fair Association, U of I Extension/Logan County, nor the sponsors will be responsible for any accidents connected with this contest.
2. Applications are due at the close of office hours on Wednesday night of the fair at 4:30 p.m. Each participant must have their application signed by a parent or guardian or the application is void.
   a) Previous winners are not eligible to participate.
   b) Any 4-H boy or girl who is exhibiting in the 4-H Show this year is eligible to enter the contest. All other applicants will be screened by the committee.
   c) Any 8 year old and not yet 10 year old as of September 1 of the current year may apply to participate in the goat scramble. The scramble will be limited to the first 12 applicants.
3. Youth participants and/or family members must CHECK IN at 6:45 pm on Wednesday night of the fair at the small office just outside of the Livestock Show Pavilion to receive the youth participant number. If not checked in by 6:45 pm your place in the scramble will be forfeited. Participants on a wait list will then be eligible to participate.
4. Goat scramble participants must attend instruction meeting on Wednesday night at 7:00 p.m. in the Livestock Show Pavilion before the Scramble in order to be eligible to enter the arena for goat scramble.
5. While one contestant has a hold of a goat, no other contestant will be allowed to touch it. If two contestants catch a goat at the same time, the goat will be turned loose.

6. Each contestant will be provided with a halter. This halter is not at any time to be used as a lariat to “rope” a goat. The halter must be properly placed on the goat and led to the holding pen. Each halter is the property of the participant in the goat scramble and must be returned after the scramble. Participants that do not return halters will be charged. Those participants lucky enough to catch a goat will be given a halter to take their goat home on.

7. The Goat Scramble Committee will act as referees and judges in all cases under protest and their decisions will be final.

8. Each participant that catches a goat is **required** to show the goat the following year in the Logan County 4-H goat show (and be a member of Logan County 4-H).

9. Each participant that catches a goat is **required** to maintain the health of the goat and report any unusual incidents affecting the continuation of the project to the Extension Office (217-732-8389). Any expenses after the goat scramble are the responsibility of the participant and the parents/guardians.

10. Each participant that catches a goat will be **required** to provide the extension office with a record of their project every other month (forms will be mailed to each recipient after the fair). We believe that learning to keep track of your project at this age is an important life skill. You will mail each report to the Extension Office on/or before the deadline. During the fair next year, we will judge all of the reports that have been submitted and the winner will be receiving a plaque for their accomplishments!

11. The scramble committee will be making farm tours throughout the year to check on your progress with your project. You will be notified before each visit.

12. The goat is the property of the scramble contestant who catches it. He/she must remove their goat from the fairgrounds no later than 10 p.m. the night of the scrambles; otherwise he/she will forfeit the goat.

   a) In order to comply with Illinois State goat health requirements, once goat have been picked up at the Show Pavilion, they **MAY NOT AT ANY TIME** be allowed to touch the ground. Any persons found to neglect this rule will be asked to forfeit their goat.

**PIG SCRAMBLE (Maximum 12 participants)**

**Wednesday, July 31 – 6:45 pm – pick up participant number 7:00 pm – Meet at Show Pavilion 7:30 pm – Begins in front of Grandstand**

Pig Scramble Committee: Rod Coers, Don Davison, Brett Davison, Scott Tibbs, Brett Conrady, & Dara Entwistle.

Cooperating Sponsors:

- Ag-Land F.S., Inc.
- Croft Fertilizer
- Farm Credit Illinois
- Fairview Acres – Cole Baker
- Timbercreek Village
- Peasley Funeral Home
- Bobell Berkshires
- Central Illinois Ag
- Copper Creek Cottages Memory Care
- Hartsburg Grain Co.
- Rohlf's Implement Co.
- Top Flight Grain Western Division

**PIG SCRAMBLE RULES & REGULATIONS**

1. The Logan County Fair Association, U of I Extension/Logan County, nor the sponsors will be responsible for any accidents connected with this contest.

2. **Applications are due at the close of office hours on Wednesday night of the fair at 4:30 p.m.** Each participant must have their application signed by a parent or guardian or the application is void.

   a) **PREVIOUS WINNERS ARE NOT ELIGIBLE TO PARTICPATE.**

   b) Any 4-H boy or girl who is exhibiting in the 4-H Show this year is eligible to enter the contest. All other applicants will be screened by the committee.

   c) **Contestants must be 10 and not yet 15 years of age** the year they participate in the contest.

3. Youth participants and/or family members must **CHECK IN at 6:45 pm on Wednesday night of the fair at the small office just outside of the Livestock Show Pavilion** to receive the youth participant number. If not check in by 6:45 pm your place in the scramble will be forfeited. Participants on a wait list will then be eligible to participate.

4. Pig scramble participants must attend instruction meeting on Wednesday night at 7:00 pm in the Livestock Show Pavilion before the Scramble in order to be eligible to enter the arena for the pig scramble.

**Go to Table of Contents**

**ONLINE ENTRY DEADLINE IS JUNE 28TH**
5. While one contestant has a hold of a pig, no other contestant will be allowed to touch it. If two contestants catch a pig at the same time, the pig will be turned loose. Pigs must be carried and put in a pen.
6. The Pig Scramble Committee will act as referees and judges in all cases under protest and their decisions will be final.
7. The pig is the property of the scramble contestant who catches it. He/she must remove their pig from the fairgrounds no later than 10 p.m. the night of the scrambles; otherwise he/she will forfeit the pig.
   a) In order to comply with Illinois State swine health requirements, once pigs have been picked up at the Show Pavilion, they **MAY NOT AT ANY TIME** be allowed to touch the ground. Any persons found to neglect this rule will be asked to forfeit their pig.

**Calf Scramble** (Maximum 18 participants)
*Wednesday, July 31 – 7:00 pm – Meet at Show Pavilion*
*7:30 pm – Begins in front of Grandstand*

Committee: Dan Jones, Mt. Pulaski; Matt Short, Lincoln; and Kevin Foran, Williamsville

Cooperating Sponsors:

- 4 Corners Lube
- Farm Credit Illinois
- David and Eunice Klockenga
- Burtonview Co-op
- Atlanta National Bank
- HG&N Fertilizer
- AHW-Mt. Pulaski
- Ag Land FS
- Garey Drywall Finishing & Painting
- Green’s Diamond D Farm
- Frontier Mutual Insurance
- Chris Martin Custom Baling
- Elkhart Grain
- McKown Herefords
- Horse Creek Land & Livestock
- Miller Angus Farm
- Burris Polled Herefords
- Bobell Show Pigs
- Hopedale Agri Center
- Rawlings Trailer Sales
- Herrin, LTD/Pioneer Seed
- Elkhart Fertilizer
- Lake Fork Fertilizer
- John and Deana Brooks
- Michael Turner
- Harold Goodman, Inc.
- Sheley Service Station
- Timbercrest Veterinary Service
- Topflight Grain
- Heartland Beef
- Dekalb/Asgrow
- Earlybird Feed

**Calf Scramble Rules & Regulations**
1. The Logan County Fair Association, U of I Extension/Logan County, breeders, scramble committee members, nor the sponsors will be responsible for any accidents associated with this contest.
2. The 4-H Calf Scramble is sponsored by the Logan County Beef Cattle Producers and the Logan County Fair Association with the cooperation of interested businessmen in the county.
3. The maximum weight limit of the calves in the scramble should be **350 pounds**.
4. **Applications are due at the close of office hours on Wednesday night of the fair at 4:30 p.m.** Each participant must have their application signed by a parent or guardian or the application is void.
   a) **Contestants must be 12 and not yet 18 years of age on August 1st the year they participate in the contest.**
   b) Participation is on a first come first serve basis. We will accept the **first 18 interested** participants with a complete signed application all others will be put on a waiting list.
   c) Any 4-H boy or girl who is exhibiting in the 4-H Show with at least one year of large animal project (i.e. beef, swine, horse, sheep, or goat) before entering in the scramble this year is eligible to enter the contest. All other applicants will be screened by the committee.
   d) **Previous winners are only eligible to participate if there are not enough participants. Previous winners will be placed on the alternate list and will be eligible to participate on a first come first serve basis. Previous champion winners are not eligible to participate.**
5. While one contestant has a hold of a calf, no other contestant will be allowed to touch it. If two contestants catch a calf at the same time, the calf will be turned loose. **No tail catching is allowed!**

6. Each contestant will be provided with a halter. This halter is not at any time to be used as a lariat to “rope” a calf. The halter must be properly placed on the calf and led to the holding pen.

7. The Calf Scramble Committee will act as referees and judges in all cases under protest and their decisions will be final.

8. Those entering the calf scramble **MUST meet on Wednesday night of the fair at 7:00 p.m. in the Show Pavilion** before the Scramble in order to be eligible to enter the arena for the calf scramble.

9. If you catch a calf:
   a) The calf is the property of the scramble contestant who catches it. He/she must remove their calf from the fairgrounds no later than 10 p.m. the night of the scrambles or make arrangements with the breeder. **Participants must take possession of the calf no later than October 1st.**
   b) You will be required to write a report to the Extension Office every 60 days beginning November 1st. If you fail to complete reports, you will not be allowed to participate in any calf scramble activities.
   c) Show your calf at the County 4-H Beef Show and the special 4-H Night scramble show (at Logan County Fair/Lincoln, IL) the following year. Judging for the scramble steers will be based upon 25% conformation, 25% grooming, 25% showmanship, and 25% records.
   d) No prize money or awards will be given unless the steer is shown at the Scramble show.
   e) Submit complete cost record of finishing your steer to the extension office during the fair.
   f) Report any unusual incidents affecting the continuation of the project to the Extension Office and the members of the scramble committee.
   g) Consign scramble steer to the Youth Livestock Auction the following year and return 10% of the gross sale price and insurance premium to the Calf Scramble fund. Consigned steers are subject to the rules, regulations, and information of the 4-H sale, including that the buyer has first claim on an animal if desired. If buyer does not exercise the option of claiming the animal, the steer is the members to do with as desired.

10. **THE CALF SCRAMBLE COMMITTEE RESERVES THE RIGHT TO REMOVE ANY CALF FROM ANY PARTICIPANTS POSSESSION AT ANY TIME.**

**YOUTH LIVESTOCK AUCTION**
**Sunday, August 4 – 12:00 p.m. (NOON)**

**Rules, Regulations & Information**
1. The sale will be conducted on Sunday, August 4, under the auspices of the Logan County Fair Association.
2. The sale is open to Steers, Barrows, Sheep Wethers, Champion and Reserve Champion Rabbit Meat Pen, Meat Goat Wethers, Champion and Reserve Champion Poultry Market Pens, State Fair Visual Arts Delegates, and Cakes from Cake Classic. Only one animal or item per 4-H member may be sold unless the member has more than one Grand Champion. If a member has a scramble steer, that animal must sell as the member’s animal. In order to sell 2 animals using the scramble animal, the member must have a Grand Champion of a show. In order to have multiple entries in the sale, an exhibitor would have to have multiple Grand Champions and/or a scramble steer. Goat, Rabbits, Visual Arts, and Poultry are not considered Grand Champions.
3. Sale animals and articles must be **CONSIGNED** by 9:00 am on Friday, August 2. – **Contracts to be submitted to the Logan County FAIR Office (South end of Fairgrounds/near Grandstand)** – NO sale contracts will be accepted after 9 am Friday. Decisions concerning show rights must be made then for Visual Arts, Rabbits, and Poultry.
4. Only Logan County 4-H members who exhibit in the 4-H show are eligible to consign to the sale.
5. Animals will be sold by the pound at their show weights except for Champion and Reserve Champion Rabbit Meat Pens, Champion and Reserve Champion Poultry Market Pens and Goat Wethers. For steers to qualify for sale, they will have to weigh 900 pounds and those over 1400 pounds will sell at 1400 pounds. Scramble, Grand Champion & Reserve Grand Champions are excluded from weight limits.
6. The sale will start at 12:00 pm with buyer instructions.
7. Five percent will be taken off the top of each sale (gross amount) for advertising to promote buyers and sale; and to help offset 4-H programming costs.
8. Buyers will pay the amount of the bid less market price stated sale day. Buyer will have first claim on animal if desired, and needs to pay the 4-H’er market price upon delivery of animal or at the Logan County Fair Office on **August 5th**. The buyer must state their intention to want the animal at sale time.
9. Buyers must pay within 48 hours of the sale into the fund. **ONE check for the total of the sale amount expected.** Sellers will be paid (minus the percent) when the buyer’s check clears. **This can be done at the Fairgrounds until 2:00 pm on August 4 or at the Logan County FAIR OFFICE (South end of Fairgrounds) on August 5th.**

10. Sale order for 2019 is Visual Arts, Rabbit Meat Pens, Poultry Market Pens, Steers, Barrows, Sheep Wethers, Meat Goat Wethers, and Cake Classic Cakes.

11. **All animals consigned to the Youth Livestock Auction must remain on the fairgrounds until the sale is completed - any animal leaving grounds FORFEIT the consignment and will NOT be allowed to participate in auction.**

12. There will NOT be arrangements for **ANY** animals to be shipped after the show. Hauling and sale arrangements may be provided by a livestock dealer.

Youth Livestock Auction Refreshments sponsored by Greenhaven Animal Clinic.

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**Master Showmanship Contest – Thursday, August, 1st (TBD)**

1. The exhibitor must be between the ages of 14-18 as of September 1, 2018.
2. The exhibitor must be enrolled in a 4-H Livestock event in 2019.
3. The exhibitor must fill out the intent to participate form and turned into the Extension office by June 28, 2019
4. The county winner must be able to attend and participate in the state contest Friday, August 9, 2019 at the Illinois State Fair in the south ring of the Junior Livestock Barn. If the county winner cannot participate in the state contest, then the Reserve Master Showman may participate at the state level.
5. Participants in the 2019 Master Showmanship Contest at Logan County and the Illinois State Fair must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt. **The Master Showmanship Contest will not supply animals for the competition!**
6. Contest organizers withhold the right to expel any individual who has violated any rules or regulations, or exhibits improper conduct that is unbecoming of a 4-H member.
7. In the event of a state contest cancellation, contest organizers are not liable for any lost revenues; expenses incurred, or schedule inconvenience, and are not bound to issue any awards or prizes.
8. The state contest will adhere to any and all guidelines in relation to the Illinois State Fair issued by the Illinois Department of Agriculture.
9. **This is not a premium eligible contest!**
### Awards

#### Public

<table>
<thead>
<tr>
<th>Category</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Top Oral Communications</td>
<td>Country Financial-Joe Ryan</td>
</tr>
</tbody>
</table>

#### Food/Clothing Awards

<table>
<thead>
<tr>
<th>Category</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best of Show 4-H Foods</td>
<td>In memory of Fran Lessen by the Lessen Family</td>
</tr>
<tr>
<td>Clothing &amp; Textiles STEAM Clothing 1</td>
<td>Maxine Maxheimer Memorial by her children</td>
</tr>
<tr>
<td>Clothing &amp; Textiles STEAM Clothing 2</td>
<td>Sew Personal Embroidery</td>
</tr>
<tr>
<td>Clothing &amp; Textiles STEAM Clothing 3</td>
<td>Maxine Maxheimer Memorial by her children</td>
</tr>
<tr>
<td>Shopping in Style-Purchased Garment</td>
<td>Sew Personal Embroidery</td>
</tr>
</tbody>
</table>

#### Horticulture/Floriculture Awards

<table>
<thead>
<tr>
<th>Category</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best Floriculture Display</td>
<td>Logan County Master Gardeners</td>
</tr>
<tr>
<td>Best Horticulture Display</td>
<td>Logan County Master Gardeners</td>
</tr>
<tr>
<td>Best of Show-Fresh Cut Flowers</td>
<td>Top Flight Grain Western Division</td>
</tr>
<tr>
<td>Best House Plant</td>
<td>Lincoln Kiwanis</td>
</tr>
<tr>
<td>Best Annual</td>
<td>Bee’s Floral &amp; Landscaping</td>
</tr>
<tr>
<td>Best Perennial</td>
<td>Bee’s Floral &amp; Landscaping</td>
</tr>
<tr>
<td>Top Market Basket</td>
<td>Progressive Ag Service-Matt Boudeman</td>
</tr>
<tr>
<td>Top Vegetable</td>
<td>Progressive Ag Service-Matt Boudeman</td>
</tr>
<tr>
<td>Top Senior Vegetable</td>
<td>In memory of Jack Buckley by Bill &amp; Julie Stoll Family</td>
</tr>
<tr>
<td>Top Junior Vegetable</td>
<td>In memory of Joe Gleason, Sr by Wide-A-Wake 4-H club</td>
</tr>
<tr>
<td>Best Crops Exhibit</td>
<td>Atteberry Farms</td>
</tr>
</tbody>
</table>

#### General Project Awards

<table>
<thead>
<tr>
<th>Category</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Place Visual Arts</td>
<td>Tomlinson Family</td>
</tr>
<tr>
<td>Second Place Visual Arts</td>
<td>Small Town Creations</td>
</tr>
<tr>
<td>Top Junior Visual Arts Award</td>
<td>In memory of Justin Burge by Wide-A-Wake 4-H Club</td>
</tr>
<tr>
<td>Best Non-Original Ceramics</td>
<td>In memory of Ruth Ellen Wurth by Middletown 4-H’ers</td>
</tr>
<tr>
<td>Top Heritage Arts</td>
<td>In memory of Belle Drake by Beason Ag 4-H club</td>
</tr>
<tr>
<td>First Place Miscellaneous</td>
<td>Four Corner Clovers 4-H club</td>
</tr>
<tr>
<td>Second Place Miscellaneous</td>
<td>George Dahmm Memorial by his family</td>
</tr>
<tr>
<td>Top Photography Project</td>
<td>Lincoln Kiwanis #3783</td>
</tr>
<tr>
<td>Top Computer Project</td>
<td>Top Flight Grain Western Division</td>
</tr>
<tr>
<td>Top Woodworking Project</td>
<td>Beason Ag 4-H club</td>
</tr>
<tr>
<td>Top Jr Woodworking Project</td>
<td>Martin Dahmm Memorial</td>
</tr>
</tbody>
</table>

#### Beef Awards

<table>
<thead>
<tr>
<th>Category</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Champion Steer</td>
<td>Randy Westen Memorial-McKown Polled Herefords</td>
</tr>
<tr>
<td>Reserve Grand Champion Steer</td>
<td>Phil Willson, Atlanta Ag Center</td>
</tr>
<tr>
<td>Champion Angus Steer</td>
<td>State Bank of Lincoln</td>
</tr>
<tr>
<td>Reserve Champion Angus Steer</td>
<td>Tabor Feed Mill &amp; Farm Supply, Inc.</td>
</tr>
<tr>
<td>Champion Hereford Steer</td>
<td>Phil Willson, Atlanta Ag Center</td>
</tr>
<tr>
<td>Reserve Champion Hereford Steer</td>
<td>Randy Pech Family</td>
</tr>
<tr>
<td>Champion Shorthorn Steer</td>
<td>TPS Farm – Troy Powell Memorial</td>
</tr>
<tr>
<td>Reserve Champion Shorthorn Steer</td>
<td>Green’s Diamond G Farm/Wes &amp; Martha Green</td>
</tr>
<tr>
<td>Champion AOB/Crossbred Steer</td>
<td>Phil Willson, Atlanta Ag Center</td>
</tr>
<tr>
<td>Category</td>
<td>Reserve Champion AOB/Crossbred Steer</td>
</tr>
<tr>
<td>---------------------------------------</td>
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</tr>
<tr>
<td>Champion Simmental Steer</td>
<td>Tabor Feed Mill &amp; Farm Supply, Inc.</td>
</tr>
<tr>
<td>Champion British Breed Steer</td>
<td>Logan County Simmental Association</td>
</tr>
<tr>
<td>Reserve Champion Simmental Steer</td>
<td>Logan County Simmental Association</td>
</tr>
<tr>
<td>Champion Red Angus Female</td>
<td>Timbercreek Village Assisted Living</td>
</tr>
<tr>
<td>Reserve Champion Red Angus Female</td>
<td>Timbercreek Village Assisted Living</td>
</tr>
<tr>
<td>Champion Hereford Female</td>
<td>Brandt Consolidated</td>
</tr>
<tr>
<td>Reserve Champion Hereford Female</td>
<td>Randy Pech Family</td>
</tr>
<tr>
<td>Champion Shorthorn Female</td>
<td>Alan &amp; Josiah Klokkenets</td>
</tr>
<tr>
<td>Res. Champion Shorthorn Female</td>
<td>Fanning Family Shorthorns</td>
</tr>
<tr>
<td>Champion Simmental Female</td>
<td>Central Illinois Ag, Inc</td>
</tr>
<tr>
<td>Reserve Champion Simmental Female</td>
<td>Central Illinois Ag, Inc</td>
</tr>
<tr>
<td>Champion AOB Female</td>
<td>Hollanders 4-H Club</td>
</tr>
<tr>
<td>Res. Champion AOB Female</td>
<td>Logan County Farm Bureau</td>
</tr>
<tr>
<td>Champion Non-papered Comm Heifer</td>
<td>Noah Green/Ag Land FS</td>
</tr>
<tr>
<td>Res. Champ. Non-Papered Comm Heifer</td>
<td>Noah Green/Ag Land FS</td>
</tr>
<tr>
<td>Champion Cow/Calf</td>
<td>Hollander’s 4-H Club</td>
</tr>
<tr>
<td>Reserve Champion Cow/Calf</td>
<td>Top Flight Grain Western Division</td>
</tr>
<tr>
<td>Champion Prospect Heifer</td>
<td>E&amp;B Herefords</td>
</tr>
<tr>
<td>Champion Prospect Bull</td>
<td>E&amp;B Herefords</td>
</tr>
<tr>
<td>Sr Beef Showmanship</td>
<td>Noah Green, Ag-Land FS, Inc</td>
</tr>
<tr>
<td>Int. Beef Showmanship</td>
<td>Top Flight Grain Western Division</td>
</tr>
<tr>
<td>Jr. Beef Showmanship</td>
<td>Central IL Feed &amp; Supply, Inc.</td>
</tr>
<tr>
<td>Outstanding 4-H Beef Member</td>
<td>Troy Lynn Miller Memorial Plaque/Lynn Miller Family</td>
</tr>
</tbody>
</table>

**Dairy Awards**

- Grand Champion Heifer Over All Breeds: Phil Wilson, Atlanta Ag Center
- Grand Champion Cow Over All Breeds: Prairie Farms Dairy, Inc., Peoria Division
- Sr. Dairy Showmanship: In memory of Raymond & Verna Stoll by Brookview Farms
- Jr. Dairy Showmanship: Phil Wilson, Atlanta Ag Center

**Sheep Awards**

- Supreme Overall Female (Platter): Ketcham Sheep Equipment
- Grand Champion Ewe Lamb: Ag-Land FS-Noah Green
- Reserve Grand Champion Ewe Lamb: Bank of Chestnut
- Grand Champion Ram Lamb: Phil Willson, Atlanta Ag Center
- Reserve Grand Champion Ram Lamb: Bank of Chestnut
- Grand Champion Pair of Lambs: Farm Credit Illinois
- Reserve Grand Champion Pair of Lambs: Farm Credit Illinois
- Grand Champion Ewe: Brandt Consolidated
- Reserve Grand Champion Ewe: Farm Credit Illinois
- Grand Champion Wether: In memory of Curtis Drake by Beason Ag 4-H Club
- Reserve Grand Champion Wether: State Bank of Lincoln
<table>
<thead>
<tr>
<th>Category</th>
<th>Participant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Champion Pair of Wethers</td>
<td>Timbercreek Village Assisted Living</td>
</tr>
<tr>
<td>Reserve Grand Champion Pair of Wethers</td>
<td>Nancy Drake Family</td>
</tr>
<tr>
<td>Grand Champion Commercial Ewe</td>
<td>3J Farm – The Coers Family</td>
</tr>
<tr>
<td>Reserve Grand Champion Commercial Ewe</td>
<td>3J Farm – The Coers Family</td>
</tr>
<tr>
<td>Sr Sheep Showmanship</td>
<td>Hollandars 4-H club</td>
</tr>
<tr>
<td>Jr. Sheep Showmanship</td>
<td>Logan County Farm Bureau</td>
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</tbody>
</table>

Swine Awards

<table>
<thead>
<tr>
<th>Category</th>
<th>Participant</th>
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</thead>
<tbody>
<tr>
<td>Grand Champion Gilt</td>
<td>Logan County Paramedic Association, Inc.</td>
</tr>
<tr>
<td>Grand Champion Gilt – Traveling Trophy</td>
<td>Don Crane Family</td>
</tr>
<tr>
<td>Reserve Grand Champion Gilt</td>
<td>Logan County Paramedic Association, Inc.</td>
</tr>
<tr>
<td>3rd Overall Gilt</td>
<td>Brett Conrady Family</td>
</tr>
<tr>
<td>4th Overall Gilt</td>
<td>Hartsburg Grain</td>
</tr>
<tr>
<td>5th Overall Gilt</td>
<td>Brandt Consolidated</td>
</tr>
<tr>
<td>1st-5th place Gilt banners</td>
<td>Sunglo Feeds</td>
</tr>
<tr>
<td>Champion Spotted Gilt</td>
<td>Phil Willson, Atlanta Ag Center</td>
</tr>
<tr>
<td>Reserve Champion Spotted Gilt</td>
<td>In memory of Donald D. Wilson by the Middletown 4-H club</td>
</tr>
<tr>
<td>Champion Chester White Gilt</td>
<td>Ritchhart’s Mobile Zoo</td>
</tr>
<tr>
<td>Reserve Champion Chester White Gilt</td>
<td>Thomas Titus Family</td>
</tr>
<tr>
<td>Champion Duroc Gilt</td>
<td>Top Flight Grain Western Division</td>
</tr>
<tr>
<td>Reserve Champion Duroc Gilt</td>
<td>Hollanders 4-H Club</td>
</tr>
<tr>
<td>Champion Berkshire Gilt</td>
<td>Tibbs Family in memory of Nick Tibbs</td>
</tr>
<tr>
<td>Reserve Champion Berkshire Gilt</td>
<td>Tibbs Family in memory of Nick Tibbs</td>
</tr>
<tr>
<td>Champion Commercial Gilt</td>
<td>Central IL Feed &amp; Supply Inc.</td>
</tr>
<tr>
<td>Reserve Champion Commercial Gilt</td>
<td>State Bank of Lincoln</td>
</tr>
<tr>
<td>Champion Yorkshire Gilt</td>
<td>Phil Wilson, Atlanta Ag Center</td>
</tr>
<tr>
<td>Reserve Champion Yorkshire Gilt</td>
<td>Thomas Titus Family</td>
</tr>
<tr>
<td>Champion Hampshire Gilt</td>
<td>Central IL Feed &amp; Supply Inc.</td>
</tr>
<tr>
<td>Reserve Champion Hampshire Gilt</td>
<td>Hickory Hills Farm/Rod &amp; Michael Coers</td>
</tr>
<tr>
<td>Champion All Other Breeds Gilt</td>
<td>Logan County 4-H Alumni Committee</td>
</tr>
<tr>
<td>Reserve Champion All Other Breeds Gilt</td>
<td>In Memory of Chris McGlasson by 4-H Family &amp; Friends</td>
</tr>
<tr>
<td>Grand Champion Barrow – Traveling Trophy</td>
<td>Don Crane Family</td>
</tr>
<tr>
<td>Grand Champion Barrow</td>
<td>Brett Conrady Family</td>
</tr>
<tr>
<td>Reserve Grand Champion Barrow</td>
<td>Phil Willson, Atlanta Ag Center</td>
</tr>
<tr>
<td>3rd Overall Barrow</td>
<td>Olson Farms</td>
</tr>
<tr>
<td>4th Overall Barrow</td>
<td>Bobell Farms</td>
</tr>
<tr>
<td>5th Overall Barrow</td>
<td>Olson Farms</td>
</tr>
<tr>
<td>1st-5th place Barrow banners</td>
<td>Sunglo Feeds</td>
</tr>
<tr>
<td>Champion Spotted Barrow</td>
<td>Ivan &amp; Roberta Rademaker</td>
</tr>
<tr>
<td>Reserve Champion Spotted Barrow</td>
<td>Werth Services, Insurance, Real Estate &amp; Storage</td>
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<tr>
<td>Champion Yorkshire Barrow</td>
<td>Bobell Farms</td>
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<tr>
<td>Reserve Champion Yorkshire Barrow</td>
<td>Hickory Hills Farm</td>
</tr>
<tr>
<td>Champion Chester White Barrow</td>
<td>Darrell and Kathy Steffens</td>
</tr>
<tr>
<td>Reserve Champion Chester White Barrow</td>
<td>Brandt Consolidated</td>
</tr>
<tr>
<td>Champion Hampshire Barrow</td>
<td>Rohlf’s Implement Co., Hartsburg</td>
</tr>
<tr>
<td>Reserve Champion Hampshire Barrow</td>
<td>Tri Ag., Inc.</td>
</tr>
<tr>
<td>Champion Duroc Barrow</td>
<td>Lincoln Ag Center</td>
</tr>
<tr>
<td>Reserve Champion Duroc Barrow</td>
<td>Lincoln Ag Center</td>
</tr>
<tr>
<td>Champion Berkshire Barrow</td>
<td>Tabor Feed Mill &amp; Farm Supply, Inc.</td>
</tr>
<tr>
<td>Reserve Champion Berkshire Barrow</td>
<td>Bobell Berkshires</td>
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<tr>
<td>Champion Crossbred Barrow</td>
<td>Farm Credit Illinois</td>
</tr>
<tr>
<td>Reserve Champion Crossbred Barrow</td>
<td>Farm Credit Illinois</td>
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</table>
### Champion Other Papered Breeds Barrow
Bobell Berkshires

### Reserve Champion Other Papered Breeds Barrow
Central IL Feed & Supply Inc.

### Sr. Swine Showmanship
Brandt Consolidated

### Jr. Swine Showmanship
Hartsburg Grain

#### Goat Awards

<table>
<thead>
<tr>
<th>Title</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Champion Dairy Doe</td>
<td>Central Illinois Ag</td>
</tr>
<tr>
<td>Reserve Champion Dairy Doe</td>
<td>Central Illinois Ag</td>
</tr>
<tr>
<td>Champion Meat Goat Doe</td>
<td>MKS Livestock</td>
</tr>
<tr>
<td>Reserve Champion Meat Goat Doe</td>
<td>Tomlinson Family</td>
</tr>
<tr>
<td>Champion Meat Goat Wether</td>
<td>MKS Livestock</td>
</tr>
<tr>
<td>Reserve Champion Meat Goat Wether</td>
<td>Tabor Feed Mill &amp; Farm Supply, Inc</td>
</tr>
<tr>
<td>Champion Scramble Goat Confirmation</td>
<td>In memory of Leola Donnan by Fanning Family</td>
</tr>
<tr>
<td>Reserve Champion Scramble Goat Confirmation</td>
<td>Tomlinson Family</td>
</tr>
<tr>
<td>Champion Scramble Goat Records</td>
<td>Brett Conrady Family</td>
</tr>
<tr>
<td>Champion Scramble Goat Showmanship</td>
<td>Central IL Feed &amp; Supply, Inc.</td>
</tr>
<tr>
<td>Overall Champion Scramble Goat</td>
<td>MKS Livestock</td>
</tr>
<tr>
<td>Sr. Goat Showmanship</td>
<td>Kickapoo Valley Dairy Goats – The Jodlowski’s</td>
</tr>
<tr>
<td>Jr. Goat Showmanship</td>
<td>USDA Farm Service/Tony Schmillen</td>
</tr>
</tbody>
</table>

#### Rabbit Awards

<table>
<thead>
<tr>
<th>Title</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Champion Rabbit</td>
<td>Neal’s Trailer Repair</td>
</tr>
<tr>
<td>Reserve Champion Rabbit</td>
<td>Sasse’s Apiary</td>
</tr>
<tr>
<td>Champion Rabbit Meat Pen</td>
<td>Maxheimer Memorials by Teresa Strampp</td>
</tr>
<tr>
<td>Reserve Champion Rabbit Meat Pen</td>
<td>Maxheimer Memorials by Teresa Strampp</td>
</tr>
<tr>
<td>Best of All 6 Class Breeds</td>
<td>Neal’s Trailer Repair</td>
</tr>
<tr>
<td>Best Opposite of Sex All 6 Breeds</td>
<td>Hollander’s 4-H Club</td>
</tr>
<tr>
<td>Best of Breed All 4 Class Breeds</td>
<td>Berglin’s Appliance Repair</td>
</tr>
<tr>
<td>Best Opposite of Sex All 4 Breeds</td>
<td>Berglin’s Appliance Repair</td>
</tr>
<tr>
<td>Sr. Rabbit Showmanship</td>
<td>In memory of Arthur Behrens &amp; family by the Drew Behrens family</td>
</tr>
<tr>
<td>Jr. Rabbit Showmanship</td>
<td>Davison Trucking</td>
</tr>
</tbody>
</table>

#### Poultry Awards

<table>
<thead>
<tr>
<th>Title</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Champion Water Fowl</td>
<td>Small Town Creations</td>
</tr>
<tr>
<td>Champion Chicken</td>
<td>Maxine Maxheimer Memorial by her children</td>
</tr>
<tr>
<td>Champion Poultry Meat Pen</td>
<td>John and Rochelle Parr</td>
</tr>
<tr>
<td>Champion Cockerel</td>
<td>Maxine Maxheimer Memorial by her children</td>
</tr>
<tr>
<td>Champion Pullet</td>
<td>Central IL Feed &amp; Supply, Inc.</td>
</tr>
</tbody>
</table>

#### Dog Awards

<table>
<thead>
<tr>
<th>Title</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Dog Showmanship</td>
<td>Top Flight Grain Western Division</td>
</tr>
<tr>
<td>Senior Dog Showmanship</td>
<td>Drew &amp; Shelly Behrens Family</td>
</tr>
<tr>
<td>Dog Care Short Hair Award</td>
<td>Timbercrest Veterinary Service</td>
</tr>
<tr>
<td>Dog Care Long Hair Award</td>
<td>Timbercrest Veterinary Service</td>
</tr>
<tr>
<td>Dog Beginner I Novice Award</td>
<td>Lincoln Animal Hospital, LTD</td>
</tr>
<tr>
<td>Dog Beginner II Novice Award</td>
<td>Lincoln Animal Hospital, LTD</td>
</tr>
<tr>
<td>Preferred Novice Award</td>
<td>Best Friends Animal Hospital</td>
</tr>
<tr>
<td>Novice Award</td>
<td>Best Friends Animal Hospital</td>
</tr>
<tr>
<td>Rally Novice Award</td>
<td>Toni Frank</td>
</tr>
<tr>
<td>Cat Awards</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Outdoor Cat Award</td>
<td>Harold Goodman Inc.</td>
</tr>
<tr>
<td>Indoor Cat Award</td>
<td>Scott Goodman Backhoe Service</td>
</tr>
<tr>
<td>Kitten Award</td>
<td>Logan County 4-H Alumni Committee</td>
</tr>
</tbody>
</table>

| Top Guinea Pig Award  | Harold Goodman, Inc. |

| Horse/Pony Show Awards | TBD on Show Day |

<table>
<thead>
<tr>
<th>Calf Scramble Awards</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Calf Scramble Champion</td>
<td>David Steffens memorial by Steffens Family</td>
</tr>
<tr>
<td>Calf Scramble Conformation</td>
<td>Chris Martin Custom Baling</td>
</tr>
<tr>
<td>Calf Scramble Grooming</td>
<td>Glen McLaughlin Family – in memory of Scott McLaughlin</td>
</tr>
<tr>
<td>Calf Scramble Showmanship</td>
<td>Chris Martin Custom Baling</td>
</tr>
<tr>
<td>Calf Scramble Records</td>
<td>Logan County Calf Scramble Committee</td>
</tr>
<tr>
<td>Calf Scramble Top Herdsman</td>
<td>Logan County Calf Scramble Committee</td>
</tr>
<tr>
<td>Calf Scramble 1st-9th plaques</td>
<td>Brandt Consolidated</td>
</tr>
<tr>
<td>Calf Scramble Premium Money</td>
<td>Brand Consolidated</td>
</tr>
<tr>
<td>Top Rate of Gain Scramble Calf</td>
<td>Marty &amp; Levaughn Clementz</td>
</tr>
<tr>
<td>Calf Scramble Halter</td>
<td>Dean Cates Family</td>
</tr>
<tr>
<td>Calf Scramble Medications</td>
<td>Greenhaven Animal Clinic</td>
</tr>
</tbody>
</table>

| Master Showmanship Award | E & B Herefords |

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ONLINE ENTRY DEADLINE IS JUNE 28TH
GENERAL REQUIREMENTS
These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.
1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.

All out-of-state animals shall require an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php
2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI’s shall be made available to Bureau of Animal Health Personnel on request.

CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal’s owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.

4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.

5. CVI for out-of-state livestock shall be void thirty (30) days after issuance.

6. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.

7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner’s risk and expense until properly treated and recovered, or until the animal is released to return to the owner’s premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.
8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. New examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.
9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animals(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.
Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

**CATTLE**

**Identification**

Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

**Illinois Cattle**

**Brucellosis**

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle. Tuberculosis

Illinois is an Accredited Tuberculosis-Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.

**Out-of-State Cattle**

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php

**Brucellosis**

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
   A. Originate directly from a certified brucellosis-free herd.
   B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
   C. Animal originated from a “Class Free” state (if entire state is so classified)
   D. Steers and spayed heifers are not required to be tested for brucellosis.

2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

**Tuberculosis**

1. Accredited Tuberculosis Free States
   A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
   A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
   B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted within 30 days prior to exhibition.
   C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

**SWINE**

**Illinois Swine**

**Identification**

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts and breeding swine.

(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

**Brucellosis**

Brucellosis testing is not required for Illinois swine.

**Pseudorabies**

Pseudorabies testing is not required for Illinois swine.
Out-of-State Swine
All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php

Identification
1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is not acceptable for crossbred animals.

Brucellosis
1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following: A. Originate immediately and directly from a validated brucellosis-free herd.
   B. Originate directly from a validated brucellosis-free state.
2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

Pseudorabies
1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP
Identification
Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs
All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep
1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Sheep
All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php
1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

GOATS
Identification
Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.
Illinois Goats
1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Goats
All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php
1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE
Illinois Equine
1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

Out-of-State Equine
All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php
1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY
1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. A permit may be obtained by calling (217) 782-4944.
Please note: These poultry exhibition requirements do not apply to 4-H and FFA 1-day poultry shows where the entries are taken to the show and returned home the same day. However, a permit is required for out-of-state poultry.

CERVIDAE
(Deer, Elk, Reindeer, Caribou, Moose, Red Deer and other Related Species)
Identification
All animals shall be individually identified with an approved tag, microchip or tattoo. Elk are required to have two official/approved unique identifiers.

Illinois Cervidae
Chronic Wasting Disease
For cervidae changing ownership or moving within the State, the owner must obtain a permit issued by the Department prior to movement and the cervid must originate from a herd that is enrolled in the Certified Monitored Chronic Wasting Disease (CWD) Program or the Contained Monitored Chronic Wasting Disease Program. The permit shall be obtained no more than 72 hours in advance of the movement of the cervids by providing the following information:
A) Name and complete mailing address of person exhibiting the cervids;
B) Certified Monitored Chronic Wasting Disease or Contained Monitored Chronic Wasting Disease Herd number;
C) Name and complete mailing address of location where the animals will be exhibited;
D) Number of animals and unique identification of the animals.

Tuberculosis
Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cervidae.

Out-of-State Cervidae
Chronic Wasting Disease
1. All cervidae entering Illinois must be in compliance with the Illinois Wildlife Code [520 ILCS 5]. For more information, contact the Illinois Department of Natural Resources at 217/782-6384.
2. All cervidae entering Illinois must be accompanied by a permit from the Department and a Certificate of Veterinary Inspection that: a. has been issued by an accredited veterinarian of the state of origin or a veterinarian in the employ of the United States Department of Agriculture;
b. is approved by the Animal Health Official of the state of origin;
c. shows that the cervidae are free from visible evidence of any contagious, infectious or communicable disease or exposure thereto, do not originate from a CWD endemic area (any county and surrounding counties where CWD has been diagnosed in the past five years);
d. shows that the cervidae are not originating from a herd under quarantine for any contagious, infectious or communicable disease;
e. shows that the animals originate from a herd that has been monitored for at least 5 years under a state-approved CWD certification program.

3. A permit number can be obtained by calling (217) 782-4944. Applicant for permit shall furnish the following information to the Department:
a. Name and post office mailing address of Illinois destination;
b. Name and post office mailing address of the consignor and/or source herds;
c. Name and post office mailing address of the herd veterinarian;
d. Number and unique identification of cervidae in shipment.

Brucellosis
Cervidae six (6) months of age and older must have a negative brucellosis card or PCFIA test within sixty (60) days prior to entry.

Tuberculosis
1. Accredited Tuberculosis Free States

All cervidae twelve (12) months of age and over shall be negative to two (2) single cervical test for bovine TB no less than ninety (90) days apart with the second test conducted within ninety (90) days prior to entry. These animals shall be isolated from all other members of the herd during the testing period unless they originate from an accredited, qualified or monitored herd.
A. Cervidae from an accredited herd may be moved into Illinois without further TB testing provided that a certificate stating that such cervids originated from an accredited herd accompanies them.
B. Cervidae originating from qualified or monitored herds may enter with a negative test within ninety (90) days prior to entry and a certificate stating that the animals originate from a monitored herd.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
A. All cervidae shall originate from a herd where a complete herd test was conducted within the past year.
B. The individual animals entering Illinois must be negative to two (2) additional tuberculin tests conducted within 180 and 30 days prior to entry or exhibition.

RATITES
(Ostriches, Emus, Rheas, Cassowaries and Kiwis)

Illinois Ratites
There are no requirements governing the movement of ratites within Illinois.

Out-of-State Ratites
1. Must be accompanied by a CVI and permit number. Entry permits are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944.
2. Individually identified by leg band or microchip.
3. Negative test for Avian Influenza within 10 days prior to entry.

PIGEONS
There are no requirements governing the movements of pigeons within or into Illinois.

RABBITS
There are no requirements governing the movements of rabbits within or into Illinois.

LLAMAS
There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at (217) 782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php